

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College			
Intended Outcomes <u>Art Associate in Arts Degree</u>	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
Upon successful completion of courses leading to the Art Associate in Arts Degree, the student will be able to demonstrate an understanding of, and show proficiency in, the fundamentals of art making with various tools and materials.	Course-Level SLOs Used to Assess PSLOs	The data collected in this initial Program review seems to support the course SLO's up to a point, in a very broad and general way. Most area leaders have concluded and agreed that course SLO's need to be updated in order to reflect Program and Institutional SLO's even more closely. The Fourth Program SLO, while being desirable and attainable, seems difficult to assess	To be determined after a second cycle.
Upon successful completion of courses leading to the Art Associate in Arts Degree, the student will be able to demonstrate an understanding of the fundamental elements in art and be able to identify a variety of medias within the context of Art History.	Course-Level SLOs Used to Assess PSLOs	The data collected in this initial Program review seems to support the course SLO's up to a point, in a very broad and general way. Most area leaders have concluded and agreed that course SLO's need to be updated in order to reflect Program and Institutional SLO's even more closely. The Fourth Program SLO, while being desirable and attainable, seems difficult to assess.	To be determined after a second cycle.
Upon successful completion of courses leading to the Art Associate in Arts Degree, the student will be able to formulate conceptual considerations as they relate to the creation of art and design.	Course-Level SLOs Used to Assess PSLOs	The data collected in this initial Program review seems to support the course SLO's up to a point, in a very broad and general way. Most area leaders have concluded and agreed that course SLO's need to be updated in order to	To be determined after a second cycle.

		reflect Program and Institutional SLO's even more closely. The Fourth Program SLO, while being desirable and attainable, seems difficult to assess.	
Upon successful completion of courses leading to the Art Associate in Arts Degree, the student will be able to recognize and describe excellence in art.	Course-Level SLOs Used to Assess PSLOs	The data collected in this initial Program review seems to support the course SLO's up to a point, in a very broad and general way. Most area leaders have concluded and agreed that course SLO's need to be updated in order to reflect Program and Institutional SLO's even more closely. The Fourth Program SLO, while being desirable and attainable, seems difficult to assess.	To be determined after a second cycle.

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College			
Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
<u>Studio Arts Associate in Arts Degree for Transfer</u>			
Upon successful completion of the courses leading to the Studio Arts Associate in Arts Degree for Transfer, the student will be able to analyze and arrange visual components according to recognized design standards.	Course-Level SLOs Used to Assess PSLOs	The data collected in this initial Program review seems to support the course SLO's up to a point, in a very broad and general way. Most area leaders have concluded and agreed that course SLO's need to be updated in order to reflect Program and Institutional SLO's even more closely. The Fourth Program	To be determined after a second cycle.

		SLO, while being desirable and attainable, seems difficult to assess.	
Upon successful completion of the courses leading to the Studio Arts Associate in Arts Degree for Transfer, the student will be able to create work in two-dimensions and three-dimensions in a variety of different disciplines and media.	Course-Level SLOs Used to Assess PSLOs	The data collected in this initial Program review seems to support the course SLO's up to a point, in a very broad and general way. Most area leaders have concluded and agreed that course SLO's need to be updated in order to reflect Program and	To be determined after a second cycle.
Upon successful completion of the courses leading to the Studio Arts Associate in Arts Degree for Transfer, the student will be able to recognize artworks of ancient and/or modern Art History and demonstrate an understanding of their significance within a social-political context.	Course-Level SLOs Used to Assess PSLOs	The data collected in this initial Program review seems to support the course SLO's up to a point, in a very broad and general way. Most area leaders have concluded and agreed that course SLO's need to be updated in order to reflect Program and Institutional SLO's even more closely. The Fourth Program SLO, while being desirable and attainable, seems difficult to assess.	To be determined after a second cycle.

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College

<p>Intended Outcomes</p> <p><u>Illustration Certificate</u></p>	<p>Means of Assessment & Criteria for Success</p>	<p>Summary of Data Collected</p>	<p>Use of Results</p>
<p>Upon successful completion of courses leading to the Illustration Certificate, the student will be able to demonstrate evidence of proficiency in a variety of creative areas, including: Sketching skills/rapid visualization, two-dimensional design and color, and draftsmanship of accurate human anatomy, digital illustration programs</p>	<p>Course-Level SLOs Used to Assess PSLOs</p>	<p>The data collected in this initial Program review seems to support the course SLO's up to a point, in a very broad and general way. Most area leaders have concluded and agreed that course SLO's need to be updated in order to reflect Program and Institutional SLO's even more closely. The Fourth Program SLO, while being desirable and attainable, seems difficult to assess.</p>	<p>To be determined after a second cycle.</p>
<p>Upon successful completion of courses leading to the Illustration Certificate, the student will be able to demonstrate an understanding of the expectations of the field of Illustration, relating to interaction with peers and project leaders in a creative situation or environment.</p>	<p>Course-Level SLOs Used to Assess PSLOs</p>	<p>The data collected in this initial Program review seems to support the course SLO's up to a point, in a very broad and general way. Most area leaders have concluded and agreed that course SLO's need to be updated in order to reflect Program and Institutional SLO's even more closely. The Fourth Program SLO, while being desirable and attainable, seems difficult to assess.</p>	<p>To be determined after a second cycle.</p>

<p>Upon successful completion of courses leading to the Illustration Certificate, the student will be able to solve assigned problems with a unique artistic interpretation.</p>	<p>Course-Level SLOs Used to Assess PSLOs</p>	<p>The data collected in this initial Program review seems to support the course SLO's up to a point, in a very broad and general way. Most area leaders have concluded and agreed that course SLO's need to be updated in order to reflect Program and Institutional SLO's even more closely. The Fourth Program SLO, while being desirable and attainable, seems difficult to assess.</p>	<p>To be determined after a second cycle.</p>
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Associate of Arts Degree in Music

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College			
Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
<p>Upon successful completion of courses leading to the Associate of Arts Degree Program in Music, the student will be able to demonstrate college sophomore level skill in solo performance on instrument of chosen concentration (Orchestral Instrument, Voice, Piano, Guitar).</p>	<p>na</p>	<p>na</p>	<p>na</p>
<p>Upon successful completion of courses leading to the Associate in Arts Degree Program in Music, the student will be able to demonstrate working knowledge and successful execution of college sophomore level Music Theory and Musicianship</p>	<p>na</p>	<p>na</p>	<p>na</p>
<p>Upon successful completion of courses leading to the Associate in Arts Degree Program in Music, the student will be able to demonstrate college sophomore level proficiency in ensemble rehearsal and performance.</p>	<p>na</p>	<p>na</p>	<p>na</p>
<p>Upon successful completion of courses leading to the Associate in Arts Degree Program in Music, the student will be able to demonstrate college sophomore level proficiency in identifying genres, styles, and periods of music through concert attendance and listening of recorded music</p>	<p>na</p>	<p>na</p>	<p>na</p>

Associate of Arts Transfer Degree in Music

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College

Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
1. Upon successful completion of courses leading to the Associate in Arts Degree Program in Music, the student will be able to demonstrate college sophomore level proficiency in identifying genres, styles, and periods of music through concert attendance and listening of recorded music.	na	na	na
2. Upon successful completion of courses leading to the Associate of arts Degree for Transfer Program in Music, the student will be able to demonstrate working knowledge and successful execution of Sophomore level Music Theory and Musicianship	na	na	na
3 Upon successful completion of courses leading to the Associate of arts Degree for Transfer Program in Music, the student will be able to demonstrate working knowledge and successful execution of Sophomore level Music Theory and Musicianship	na	na	na
Upon successful completion of courses leading to the Associate of Arts Degree for Transfer Program in Music, the student will be able to demonstrate Sophomore level proficiency in identifying genres, styles, and periods of music.	na	na	na

Piano Teaching Certificate

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College

Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
Upon successful completion of courses leading to the Piano Teaching Certificate, a student should be able to examine pros and cons of different piano method books and provide verbal justification for assigning a particular method book to a student.	na	na	na
Upon successful completion of courses leading to the Piano Teaching Certificate, a student should be able to demonstrate proper piano teaching technique	na	na	na
Upon successful completion of courses leading to the Piano Teaching Certificate, a student should be able to manage a piano teaching studio	na	na	na

Recording Production Certificate

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College

Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
1. No PSLOs have been created for the Recording Production Certificate	na	na	na
2.			

4.2.1 ASSISTANT COSTUMER DESIGNER CERTIFICATE

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College

Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
1. Upon successful completion of the courses leading to the Assistant Costume Designer Certificate the student will be able to determine whether to pull, purchase or build costumes based upon the needs of the script, the show's budget and the time and workforce available.	<ol style="list-style-type: none"> Show breakdown of "Ragtime" Show breakdown of "Assassins" 	<p>41 students assessed 100% of students met or exceeded the outcome.</p> <p>35 students assessed 95% of students met or exceeded the outcome.</p>	Projects later in the semester have a slightly lower success rate. Additional is needed to bring this up to 100%.
2. Upon successful completion of the courses leading to the Assistant Costume Designer Certificate the student will be able to create and maintain a show "bible".	<ol style="list-style-type: none"> Creation of "show bible" for brownbag Creation of show bible for brownbag 	<p>21 students assessed 81% of students met or exceeded the outcome.</p> <p>18 students assessed 100% of students met or exceeded the outcome.</p>	Students who are not theatre students have a lower rate of success due to lack of show background. Need to reinforce basics more.
3. Upon successful completion of the courses leading to the Assistant Costume Designer Certificate the student will be able to create custom patterns to match an actor's measurements.	<ol style="list-style-type: none"> Completion of a pattern for "Ragtime" Completion of a pattern for "Metamorphosis" 	<p>14 students assessed 100% of students met or exceeded the outcome.</p> <p>17 students assessed 95% of students met or exceeded the outcome.</p>	Projects later in the semester have a slightly lower success rate. Additional is needed to bring this up to 100%.

The CTE Costume Advisory Council annually discusses the costume assessments and their results.

4.1.2 COSTUME CUTTER/DRAPER CERTIFICATE

	Program Student Learning Outcomes (PSLOs)	Date Assessment Completed	Date(s) Data Analyzed	Date(s) Data Used For Improvement	Number of Cycles Completed
1.	Upon successful completion of the courses leading to the Costume Cutter/Draper Certificate the student will be able to analyze a costume design sketch/rendering to determine its patterning needs.	4/2/2013	8/15/2013	Fall 2013	1
2.	Upon successful completion of the courses leading to the Costume Cutter/Draper Certificate the student will be able to pattern a basic muslin/toile per the measurements of an actor	4/9/2013 9/16/2013	8/15/2013 1/13/2014	Fall 2013 Spring 2014	2
3.	Upon successful completion of the courses leading to the Costume Cutter/Draper Certificate the student will be able to adapt a commercial pattern to match a designer's costume sketch	3/21/2013 10/10/2013	8/15/2013 1/13/2014	Fall 2013 Spring 2014	2

The CTE Costume Advisory Council annually discusses the costume assessments and their results.

4.2.3 COSTUME STITCHER CERTIFICATE

<i>Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College</i>			
Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
1. Upon successful completion of the courses leading to the Costume Stitcher Certificate the student will be able to identify if and how a garment can be altered to meet the needs of an actor.	1. Alteration of a garment for "Ragtime" 2. Alteration of garment for "Assassins"	40 students assessed 100% of students met or exceeded the outcome. 17 students assessed 100% of students met or exceeded the outcome.	Reinforcement that projects the students are excited about and feel confident about succeeding are usually successfully completed.
2. Upon successful completion of the courses leading to the Costume Stitcher Certificate the student will be able to demonstrate the threading and operation of both home and industrial sewing machines.	1. Sewing sampler 2. Sewing sampler	24 students assessed 90% of students met or exceeded the outcome. 21 students assessed 90% of students met or exceeded the outcome.	Many beginning students are intimidated by the sewing machine and need extra guidance to succeed at this project.
3. Upon successful completion of the courses leading to the Costume Stitcher Certificate the student will be able to make historical corsets and underpinnings.	Completion of a full set of 18 th Century Underpinnings	21 students assessed 100% of students met or exceeded the outcome.	Reinforcement that projects the students are excited about are usually successfully completed.

The CTE Costume Advisory Council annually discusses the costume assessments and the results.

4.2.4 COSTUME WARDROBE CERTIFICATE

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College			
Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
1. Upon successful completion of the courses leading to the Costume Wardrobe Certificate, the student will be able to organize and prepare costumes for "loading into a show".	1. Creation of costume plots for "Ragtime" 2. Creation of costume plots for "Noises Off"	41 students assessed 95% of students met or exceeded the outcome. 40 students assessed 90% of students met or exceeded the outcome.	Paperwork often throws creative students and their lack of time management compounds this. Breaking the project into smaller components can help.
2. Upon successful completion of the courses leading to the Costume Wardrobe Certificate the student will be able to analyze a script to determine the costume needs of actor including the how and when of fast changes	1. Change tracking of "Ragtime" 2. Change tracking of "Noises Off"	17 students assessed 95% of students met or exceeded the outcome. 21 students assessed 100% of students met or exceeded the outcome.	The scope of Ragtime overwhelmed a few students. Reinforcement that projects the students feel confident about are usually successfully completed.
3. Upon successful completion of the courses leading to the Costume Wardrobe Certificate the student will be able to solve and take care of minor costume repairs during the run of a show.	1. Repair sheets completion for "Ragtime" 2. Repair sheets completion "Noises Off"	17 students assessed 100% of students met or exceeded the outcome. 21 students assessed 100% of students met or exceeded the outcome.	Reinforcement that projects the students feel confident about are usually successfully completed.

4.2.5 THEATRE ARTS LIGHTING TECHNICIAN CERTIFICATE

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College			
Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
1. Upon successful completion of the courses leading to the Theatre Arts Lighting Technician Certificate the student will be able to identify and explain the documentation required to implement the lighting for a theatrical production.	Final lighting design paperwork project. Ten out of ten points assessment rubric. Criteria for success: 70%-100% (7-10 points).	100% of the 36 students assessed met or exceeded the outcome.	Positive results, no action taken.
2. Upon successful completion of the courses leading to the Theatre Arts Lighting Technician Certificate the student will be able to identify, explain and evaluate the safe operation of lighting equipment associated with theatrical productions.	Mid-term and final exams. Total of seventy (70) points available. Criteria for success: 70%-50% (50-70 points earned).	100% of the 36 students assessed students met or exceeded the outcome.	Positive results, no action taken.
3. Upon successful completion of the courses leading to the Theatre Arts Lighting Technician Certificate the student will be able to identify, describe and define terminology commonly associated with theatrical lighting.	Multiple choice, true/false quizzes. Total of twenty (20) points available. Criteria for success: 20%-14% (20-14 points earned).	100% of the 36 students assessed students met or exceeded the outcome.	Positive results, no action taken.

4.2.6 THEATRE ARTS MUSICAL THEATRE CERTIFICATE

Assessments and summaries administered and compiled by Musical Theatre Adjunct Faculty members.

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College			
Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
1. Upon successful completion of the courses leading to the Theatre Arts Musical Theatre Certificate the student will be able to assess and apply techniques in order to prepare for a professional auditions and interviews.	Live performance with an accompanist of musical scenes/solos, utilizing a 50 point assessment rubric. Criteria for success: 35 %-50% (35-50 points).	1. 21 total students assessed 100% of students met or exceeded the outcome. 2. 22 total students assessed 100% of students met or exceeded the outcome.	Students will be given more in-class time for rehearsal & hands on collaboration with instructor. They will receive detailed notes/feedback for at-home study.
2. Upon successful completion of the courses leading to the Theatre Arts Musical Theatre Certificate the student will be able to utilize rhythm and note reading skills in the sight-singing of vocal exercises.	Live performance with an accompanist of musical scenes/solos, utilizing a 50 point assessment rubric. Criteria for success: 35 %-50% (35-50 points).	1. 21 total students assessed 100% of students met or exceeded the outcome. 2. 22 total students assessed 100% of students met or exceeded the outcome.	Students will be given more in-class time for rehearsal & hands on collaboration with instructor. They will receive detailed notes/feedback for at-home study

4.2.7 THEATRE ARTS SCENIC ARTIST CERTIFICATE

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College			
Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
1. Upon successful completion of courses leading to the Theatre Arts Scenic Artist certificate the student will be able to demonstrate and evaluate general drawing and painting skills.	Final Project, demonstrations, assignments assessed by use of a rubric. Criteria for success: 70%-100% (7-10 points).	100% of the 9 students assessed met the outcome.	No action taken due to positive results of the outcome.
2. Upon successful completion of courses leading to the Theatre Arts Scenic Artist certificate the student will be able to demonstrate, formulate and assess the principles of color theory and paint mixing.	Final Project, demonstrations, assignments assessed by use of a rubric. Criteria for success: 70%-100% (7-10 points).	100% of the 9 students assessed students met the outcome.	No action taken due to positive results of the outcome.
3. Upon successful completion of courses leading to the Theatre Arts Scenic Artist certificate the student will be able to compare, contrast and choose the appropriate brushes, rollers, and applicators as needed for various scenic materials.	Final Project, demonstrations, assignments assessed by use of a rubric. Criteria for success: 70%-100% (7-10 points).	100% of the 9 students assessed students met the outcome.	No action taken due to positive results of the outcome.

4.2.8 THEATRE ARTS SOUND TECHNICIAN CERTIFICATE

Assessments and summaries administered and compiled by Adjunct Faculty member.

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College			
Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
1. Upon successful completion of the courses leading to the Theatre Arts Sound Technician certificate the student will be able to identify, explain and evaluate audio equipment and components commonly used in the theatre.	Final Exam questions. Two questions worth 5 points each for a total of 10 points. Criteria for success 70-100 %, (7-10 points)	73 % of the 10 students assessed met the outcome.	Provide more opportunities for hands-on experience so students can demonstrate as well as write about the use of audio equipment.

4.2.9 THEATRE ARTS STAGE MANAGEMENT CERTIFICATE

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College			
Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
1. Upon successful completion of the courses leading to the Theatre Arts Stage Management certificate the student will be able to organize and create a prompt book relevant to a theatrical production.	Fifty (50) point rubric that assesses the submission of prompt book assignments. Criteria for success: 50%-35% (35-50 points earned).	90 % of the 38 students assessed met the outcome.	The prompt book project is a semester length in-class project. Students who are absent from class have difficulty completing the project. Completed sections of the prompt books could be due on specific days instead of the entire project due at the end of the semester.
2. Upon successful completion of the courses leading to the Theatre Arts Stage Management certificate the student will be able to analyze and evaluate the production requirements of a play or musical.	Fifty (50) point rubric that assesses the submission of prompt book assignments. Criteria for success: 50%-35% (35-50 points earned).	90 % of the 38 students assessed met the outcome.	The prompt book project is a semester length in-class project. Students who are absent from class have difficulty completing the project. Completed sections of the prompt books could be due on specific days instead of the entire project due at semester's end.

4.2.10 THEATRE ARTS TECHNICAL THEATRE CERTIFICATE

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College			
Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
1. Upon successful completion of the courses leading to the Theatre Arts Technical Theatre Certificate the student will be able to describe and explain technical theatre terminology.	Final project and final exam assessed by use of a rubric. Criteria for success: 70%-100% (7-10 points).	91% of the 40 students assessed met the outcome.	No action taken due to positive results of the outcome
2. Upon successful completion of the courses leading to the Theatre Arts Technical Theatre Certificate the student will be able to identify tools, hardware and equipment associated with the implementation of the various technical theater components.	Final project and final exam assessed by use of a rubric. Criteria for success: 70%-100% (7-10 points).	91% of the 40 students assessed met the outcome.	No action taken due to positive results of the outcome
3. Upon successful completion of the courses leading to the Theatre Arts Technical Theatre Certificate the student will be able to differentiate and explain the different types of construction techniques used in building theatrical scenery.	Final project and final exam assessed by use of a rubric. Criteria for success: 70%-100% (7-10 points).	91% of the 40 students assessed met the outcome.	No action taken due to positive results of the outcome

4.2.11 THEATRE ARTS (DRAMA) ASSOCIATE IN ARTS DEGREE

Program Student Learning Outcomes Assessment for Instructional Programs at Fullerton College			
Intended Outcomes	Means of Assessment & Criteria for Success	Summary of Data Collected	Use of Results
1. Upon successful completion of the courses leading to the Theatre Arts (Drama) Associate in Arts Degree the student will be able to describe and demonstrate basic theatre related vocabulary including stage directions, positions, focus, pace and rhythm.	Performance Jury of scenes and monologues utilizing a 0-25 point assessment rubric.	100 % of students who completed assessment met or exceeded the outcome.	Members of the acting faculty met in order to evaluate progress of acting curriculum.
2. Upon successful completion of the courses leading to the Theatre Arts (Drama) Associate in Arts Degree the student will be able to appraise and evaluate clear concise critical thought in evaluation of peer performance work both orally and in written reviews appropriate to college level writing standards.	Performance projects showcasing student work in a variety of acting styles and evaluated utilizing a 0-25 point assessment rubric.	100 % of students who completed assessment met the outcome.	Members of the acting faculty met in order to evaluate progress of acting curriculum.
3. Upon successful completion of the courses leading to the Theatre Arts (Drama) Associate in Arts Degree the student will be able to differentiate and evaluate the obligations of a theatre to its audience and the obligations of an audience to the theatre.	Evaluation of a written report/paper of the director's responsibilities and conceptual development of a theatrical production utilizing a 0-25 point assessment rubric.	85% of the students who completed the assessment met the outcome.	To better align General Education pedagogy with faculty effectiveness.