

Course	Student Learning Outcomes	Method(s) of Assessment
Art Computer Graphics		
ACG 100 F Introduction: Computer Graphics/Mac	Upon successful completion of ACG 100 F Intro: Computer Graphics/MAC, the student will be able to devise solutions to visual problems using digital media tools.	Through collection of student projects, assessed against a department standard.
	Upon successful completion of ACG 100 F Intro: Computer Graphics/MAC, the student will be able to demonstrate basic use of computer graphics software and hardware.	Through visual observation by instructor in lab.
	Upon successful completion of ACG 100 F Intro: Computer Graphics/MAC, the student will be able to apply the terminology of computer graphics to communications within the field of digital media.	Through an instructor administered test, assessed against a department standard.
ACG 102 F Intro to Web Graphics	Upon successful completion of ACG 102 F Intro to Web Graphics, the student will be able to devise solutions to web design problems using digital media tools	Portfolio of student work.
	Upon successful completion of ACG 102 F Intro to Web Graphics, the student will be able to develop digital artwork that clearly illustrates the student's visual solutions.	Portfolio of student work.
	Upon successful completion of ACG 102 F Intro to Web Graphics, the student will be able to demonstrate basic competence in the use of Web graphics tools.	Portfolio of student work.
ACG 104 F Intro to 3D Graphics/Mac	Upon successful completion of ACG 104 F Intro to 3D Graphics/Mac, the student will be able to devise solutions to 3D design problems using digital media tools.	Portfolio of student work.
	Upon successful completion of ACG 104 F Intro to 3D Graphics/Mac, the student will be able to develop digital artwork that clearly illustrates the student's visual solutions.	Portfolio of student work.
	Upon successful completion of ACG 104 F Intro to 3D Graphics/Mac, the student will be able to demonstrate basic competence in the use of hardware and software for 3d computer graphics.	Portfolio of student work.
ACG 105 F 2D Computer Graph & Paint for DOS	Upon successful completion of ACG 105 F 2D Computer Graphics and Paint for DOS, the student will be able to devise solutions to imaging problems using digital media tools.	Through collection of student projects, assessed against a department standard.
	Upon successful completion of ACG 105 F 2D Computer Graphics and Paint for DOS, the student will be able to develop digital artwork that clearly illustrates the student's solutions.	Through collection of student projects, assessed against a department standard.

	Upon successful completion of ACG 105 F 2D Computer Graphics and Paint for DOS, the student will be able to demonstrate basic competence in the use of computer hardware and software for 2-D image creation.	Through classroom observation by instructor.
ACG 106 F Introduction: Dimensional Design/Mac	Upon successful completion of ACG 106 F Intro: Dimensional Design/MAC, the student will be able to devise solutions to 3D scenery design problems using digital media tools.	Through collection of student projects, assessed against a department standard.
	Upon successful completion of ACG 106 F Intro: Dimensional Design/MAC, the student will be able to develop digital artwork that clearly illustrates the student's solutions.	Through collection of student projects, assessed against a department standard.
	Upon successful completion of ACG 106 F Intro: Dimensional Design/MAC, the student will be able to demonstrate basic competence in the use of computer hardware and software for 3D environment modeling.	Through collection of student projects, assessed against a department standard.
ACG 108 F Survey Computer Applications	Upon successful completion of ACG 108 F Survey Computer Applications, the student will be able to evaluate digital media tools for their suitability to different areas of visual communications.	Through collection of student projects, assessed against a department standard.
	Upon successful completion of ACG 108 F Survey Computer Applications, the student will be able to apply the terminology of computer graphics to explain visual communications requirements to graphics professionals.	Through a instructor administered test, assessed against a department standard.
	Upon successful completion of ACG 108 F Survey Computer Applications, the student will be able to be aware of basic features of computer hardware and software for visual communications.	Through visual observation by instructor in lab.
ACG 112 F Electronic Illustration	Upon successful completion of ACG 112 F Electronic Illustration, the students will be able to use computer- based tools/ applications/ technologies to create, manipulate, and edit vector-based imagery.	Through lab assignments, assessed against a department standard.
	Upon successful completion of ACG 112 F Electronic Illustration, the students will be able to complete original designs from conception, development and output of imagery through creation of vector-based artwork.	Through collection of student projects, assessed against a department standard.
	Upon successful completion of ACG 112 F Electronic Illustration, the students will be able to create effective images by using the concepts of design.	Design concepts are evaluated in a peer critique, and developed through a final image state, which is evaluated in a final critique.
	Upon successful completion of ACG 112 F Electronic Illustration, the students will be able to prepare files for use in various types of output such as vector-based illustrations for print, the web, TV, movies, and t-shirts.	The student will prepare output for use in their portfolio.

ACG 120 F 3D Modeling	Upon successful completion of ACG 120 F 3D Modeling, the student will be able to devise solutions to 3D character modeling problems using digital media tools.	Student projects, assessed against a department standard.
	Upon successful completion of ACG 120 F 3D Modeling, the student will be able to develop digital artwork that clearly illustrates the student's solutions.	Student projects, assessed against a department standard.
	Upon successful completion of ACG 120 F 3D Modeling, the student will be able to demonstrate basic competence in the use of computer hardware and software for 3D character modeling.	Student projects, assessed against a department standard.
ACG 132 F Electronic Paint for Macintosh	Upon successful completion of ACG 132 F Electronic Paint for Macintosh, the students will be able to use computer-based tools/applications/technologies to create, manipulate, and re-touch digital	Student projects, assessed against a department standard.
	Upon successful completion of ACG 132 F Electronic Paint for Macintosh, the students will be able to apply the appropriate image adjustment technique to optimize images.	Student projects, assessed against a department standard.
	Upon successful completion of ACG 132 F Electronic Paint for Macintosh, the students will be able to create effective images by using the concepts of design, such as: color, line, form, shape, pattern, contrast, value and composition.	Student projects, assessed against a department standard.
	Upon successful completion of ACG 132 F Electronic Paint for Macintosh, the students will be able to integrate raster files with other graphics software for uses in 3-D, vector, animation, web, print and video output.	Student projects, assessed against a department standard.
ACG 140 F Desk Top Publishing I for Mac	Upon successful completion of ACG 140 F Desk Top Publishing I for Mac, students will be able to demonstrate advanced skills in the preparation of Computer Ready Electronic Files (CREF) for production (commercial printing and web), using Adobe In Design as the main software.	Through collection of student projects, assessed against a department standard.
	Upon successful completion of ACG 140 F Desk Top Publishing I for Mac, students will be able to express an advanced understanding of electronic prepress, typography, paper specification, and commercial printing methods.	Through collection of student projects, assessed against a department standard.
	Upon successful completion of ACG 140 F Desk Top Publishing I for Mac, students will be able to demonstrate digital organizational skills and traditional presentation skills.	Through collection of student projects, assessed against a department standard.

	Upon successful completion of ACG 140 F Desk Top Publishing I for Mac, students will be able to demonstrate an understanding of ongoing developments in printing technology, preparation of CREF, allied technologies, technical terminology and professional procedures.	Through collection of student projects, assessed against a department standard.
ACG 146 F Desktop Publishing II-MAC	Upon successful completion of ACG 146 F Desktop Publishing II-MAC, students will be able to create computer generated, comprehensive, advertising designs to a professional quality suitable for inclusion in a student's portfolio.	Through collection of student projects, assessed against a department standard.
	Upon successful completion of ACG 146F students will be able to demonstrate an advanced understanding of computer graphics skills, technical terminology and professional procedures.	Through visual observation by instructor in lab.
	Upon successful completion of ACG 146F, students will be able to apply researching skills in execution of class projects.	Through collection of student projects, assessed against a department standard.
	Upon successful completion of ACG 146F, students will be able to demonstrate organizational writing skills.	Through collection of student projects, assessed against a department standard.
ACG 150 F 3D Computer Animation for Mac	Upon successful completion of ACG 150 F 3-D Computer Animation for Macintosh, the student will be able to devise solutions to 3D animation problems using digital media tools.	Through collection of student projects, assessed against a department standard.
	Upon successful completion of ACG 150 F 3-D Computer Animation for Macintosh, the student will be able to develop digital artwork that clearly illustrates the student's solutions.	Through collection of student projects, assessed against a department standard.
	Upon successful completion of ACG 150 F 3-D Computer Animation for Macintosh, the student will be able to demonstrate basic competence in the use of computer hardware and software for 3D animation.	Through collection of student projects, assessed against a department standard.
ACG 162 F Multi Media for Macintosh	Upon successful completion of ACG 162 F Multi Media for Macintosh, the student will be able to devise solutions to 2D animation problems using digital media tools.	Student projects, assessed against a department standard.
	Upon successful completion of ACG 162 F Multi Media for Macintosh, the student will demonstrate the development of digital artwork that clearly illustrates the student's solutions.	Student projects, assessed against a department standard.

	Upon successful completion of ACG 162 F Multi Media for Macintosh, the student will demonstrate basic competence in the use of computer hardware and software for 2D animation	Student projects, assessed against a department standard.
ACG 164 F Multimedia Authoring	Upon successful completion of ACG 164 F Multimedia Authoring, the student will create projects that demonstrate specialized knowledge of 2D computer animation and multi-media projects from initial design concept through project completion.	Student projects, assessed against a department standard.
	Upon successful completion of ACG 164 F Multimedia Authoring, the student will demonstrate the ability to offer both technical and aesthetic criticisms of the work of peers and self.	Oral presentation
	Upon successful completion of ACG 164 F Multimedia Authoring, the student will differentiate the relationship between static and animated design problems and file formats.	Portfolio of student work.
ACG 166 F Digital Audio	No longer in College catalog.	Deleted
ACG 170 F Digital Photography	Upon successful completion of ACG 170F Digital Photography, the students will be able to demonstrate operative skills using appropriate computer hardware and photography equipment.	Student projects, assessed against a department standard.
	Upon successful completion ACG 170 F Digital Photography, the student will be able to demonstrate operative skills in digital image manipulation, compositing, editing and retouching.	Student projects, assessed against a department standard.
	Upon successful completion of ACG 170 F Digital Photography the student will be able to produce original photography for various types of subject matter for an effective and artistic presentation.	Student projects, assessed against a department standard.
	Upon successful completion of ACG 170 F Digital Photography, the student will be able to appreciate the work of significant contributors to the profession of photography, and the impact of photography on the arts and society.	Student projects, assessed against a department standard.
ACG 180 F Digital Video	Upon successful completion of ACG 180 F Digital Video, the student will be able to create video projects from initial design concept through project completion.	Student projects, assessed against a department standard.
	Upon successful completion ACG 180 F Digital Video, the student will be able to demonstrate operative skills using appropriate computer hardware.	Student projects, assessed against a department standard.
	Upon successful completion of ACG 180 F Digital Video the student will be able to demonstrate operative skills using appropriate video / audio peripherals.	Through student submission of mini DV and HD video, assessed against a department standard.

Upon successful completion of ACG 180 F Digital Video, the student will be able to identify appropriate software for specific tasks, and produce professional quality output appropriate for that task.	Student projects, assessed against a department standard.
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Course	Student Learning Outcomes	Method(s) of Assessment
Art		
ART 090 F Advanced Topics in Art	Upon successful completion of ART 090 F, Advanced Topics in Art, the student will be able to recognize important and emerging trends in the commercial Art marketplace.	Through projects assigned in class, assessed against a department standard.
	Upon successful completion of ART 090 F, Advanced Topics in Art, the student will be able to identify new and evolving technology in the commercial Art marketplace.	Through projects assigned in class, assessed against a department standard.
ART 110 F Introduction to Art	Upon successful completion of ART 110 F Introduction to Art, the student will be able to distinguish between representational, abstract and non-representational art.	Common questions or problems
	Upon successful completion of ART 110 F Introduction to Art, the student will be able to identify formal elements in a work of art and explain how they function.	Common questions or problems
	Upon successful completion of ART 110 F Introduction to Art, the student will be able to identify styles and/or subject matter of selected masterworks.	Common questions or problems
ART 112 F Art History Ancient/Medieval	Upon successful completion of Art 112 F Art History Ancient/Medieval, the student will be able to identify key works of painting, sculpture, and architecture from ancient Mesopotamian, Egyptian, Greek, Roman, and Gothic cultures.	A list of twelve multiple choice questions will be given to students on the day of the final exam, highlighting they key objects and concepts covered in class.
ART 113 F Art History Renaissance to Modern	Upon successful completion of Art 113 F Art History Renaissance to Modern, the student will be able to identify important European works of art by Michelangelo, da Vinci, Rembrandt, Goya, and other seminal figures of European art and architecture.	A list of 12 multiple choice questions, highlighting the most important artists and concepts covered in the course.
ART 114 F Art History Impressionism to the Present	Upon successful completion of Art 114 F Art History Impressionism to the Present, the student will be able to identify seminal works of art and architecture from seminal figures such as Manet, Van Gogh, Picasso, Pollock, Warhol, et, al.	A list of twelve multiple choice questions will be given to the student on the day of the final, highlighting the important works and concepts covered in the course.

ART 115 F Museum Survey	Upon successful completion of Art 115 F Museum Survey, the student will be able to understand the fundamental principles behind a museum or gallery exhibition.	A list of twenty multiple choice questions will be given to the student on the day of the final exam, highlighting the important topics covered in the course.
ART 116 F Art History - Mexico	Upon successful completion of Art 116 F Art History- Mexico, the student will be able to identify key works of art, architecture and sculpture from the Olmec, Maya and Aztec cultures, as well as important works from Posada, Rivera, Kahlo, and other seminal Mexican and Chicano artists.	A list of 12 multiple choice questions will be given to students on the day of the final exam, highlighting key artists and works of art covered in the course.
ART 117 F History of American Art	Upon successful completion of Art 117 F History of American Art, the student will be able to identify seminal works of art and architecture from the colonial era to the present post-modern age.	A list of twelve multiple choice questions will be given to students on the day of the final exam, highlighting the key works and concepts covered in the course.
ART 118 F Color Theory	Upon successful completion of ART 118 F Color Theory, the student will be able to understand and apply fundamentals of color theory using paint, collage, and digital media.	Common questions or problems
	Upon successful completion of ART 118 F Color Theory, the student will be able to explore the cultural differences in color symbolism and the historical development of conceptual models of color usage in both science and art.	Common questions or problems
	Upon successful completion of ART 118 F Color Theory, the student will be able to formulate a working understanding of the Brewster, Munsell and Ostwald systems of color organization.	Common questions or problems
	Upon successful completion of ART 118 F Color Theory, the student will be able to explore the practical applications of color theory in the visual arts professions.	Common questions or problems
	Upon successful completion of ART 118 F Color Theory, the student will be able to develop a working understanding of a finished art presentation.	Common questions or problems
ART 119 F Design & Color for Non-Art Maj	Pending needs to be deleted	
ART 120 F Basic Design	Upon successful completion of Art 120 F Basic Design, students will be able to devise solutions to visual problems using principles of form and design.	Portfolio of student work assessed against a department standard
	Upon successful completion of Art 120 F Basic Design, students will be able to develop images that clearly illustrate the student's visual solutions.	Portfolio of student work assessed against a department standard

	Upon successful completion of Art 120 F Basic Design, students will be able to demonstrate basic competence in selected image-making techniques.	Portfolio of student work assessed against a department standard
ART 121 F Three-Dimensional Design	Upon successful completion of Art 121 F Three-Dimensional Design, the student will be able to demonstrate a basic understanding of the elements and principles of design	Projects assessed against a department standard
	Upon successful completion of Art 121 F Three-Dimensional Design, the student will be able to design and construct a three-dimensional design using basic fabrication techniques.	Project assessed against a department standard
	Upon successful completion of Art 121 F Three-Dimensional Design, the student will be able to analyze a three-dimensional design using appropriate vocabulary to describe composition, form, materials, and process.	Verbal evaluation/critique
ART 122 F Gallery Design & Exhibit	Upon successful completion of ART 122 F Gallery Design & Exhibit, the student will be able to critique an exhibition based on the following criteria: general layout and flow, use of color, labels and signage, installation quality, hospitality, education impact, and curatorial concept.	Essay/writing assignment assessed against a department standard
	Upon successful completion of ART 122 F Gallery Design & Exhibit, the student will be able to demonstrate basic installation skills: patching, sanding, painting, hanging artwork and didactic information.	Project/Skills demonstration assessed against a department standard.
ART 123 F Business Practices in Art	Upon successful completion of ART 123 F Business Practices in Art, the student will be able to: demonstrate successful interview techniques.	Speech or presentation assessed against a department standard
	Upon successful completion of ART 123 F Business Practices in Art, the student will be able to write and describe short term and long term career goals.	Essay/writing assignment assessed against a department standard
	Upon successful completion of ART 123 F Business Practices in Art, the student should be able to create a physical portfolio.	Project assessed against a department standard
	Upon successful completion of ART 123 F Business Practices in Art, the student should be able to create a web-based portfolio.	Project assessed against a department standard

ART 127 F Painting Concepts - Floral	Upon successful completion of ART 127 F Painting Concepts- Floral, students will submit artwork that demonstrate their ability that show a basic understanding of value as it applies to creating the illusion of three dimensional form as it applies to flora.	Project assessed against a department standard
	Upon successful completion of ART 127 F Painting Concepts- Floral, students will submit artwork that demonstrate their ability that show a basic understanding of color theory as it applies to creating the illusion of three dimensional form as it applies to flora	Project assessed against a department standard
	Upon successful completion of ART 127 F Painting Concepts- Floral, students will submit artwork that demonstrate their ability that show a basic understanding of arrangements of visual components in a composition.	Project assessed against a department standard
ART 128 F Oil Portrait Painting	Upon successful completion of ART 128 F Oil Portrait Painting, students will demonstrate the standard proportions for the human head and the structure of each facial feature.	Project assessed against a department standard
	Upon successful completion of Art 128 F Oil Portrait Painting, students will demonstrate the use of value as it applies to portraiture.	Project assessed against a department standard
ART 129 F Portrait Drawing & Painting	Upon the completion of ART F 129 F Portrait Drawing & Painting, the student will be able to depict the human head at different angles through the manipulation of a variety of drawing and painting materials in a portfolio ranging from quick sketches to sustained portraiture.	Project assessed against a department standard
	Upon the completion of ART F 129 F Portrait Drawing & Painting, the student will be able to demonstrate and understanding of the standard proportions for the human head and the structure of each facial feature.	Project assessed against a department standard
ART 131 F Printmaking	Upon successful completion of ART 131 F Printmaking, students will be able to design and execute an image using one of four different print techniques: relief, monotype, intaglio, and screen print.	Project assessed against a department standard

	Upon successful completion of ART 131 F Printmaking, students will be able to demonstrate the ability to use one or more of the elements and principles of design to create images. Elements of Design: line, value, size, color, direction, shape, texture Principles of Design: balance, contrast, harmony, unity, gradation, repetition, dominance	Project assessed against a department standard
ART 139 F Fashion Sketching	Upon successful completion of ART 139 F Fashion Sketching, students will be able to reproduce the fashion-proportioned figure in manikin form, enhanced with anatomical contouring and then clothed with appropriate garments. From this manikin, the student will be able to transform the proportioned manikin into a contoured figure with generalized anatomical details.	Project assessed against a department standard
	Upon successful completion of ART 139 F Fashion Sketching, students will be able to create drawings of draped garments onto this manikin based on general principles of how fabric drapes over three-dimensional forms and how that is translated on two-dimensional paper.	Project assessed against a department standard
	Upon successful completion of ART 139 F Fashion Sketching, students will be able to create drawings illustrating different fabric surfaces to further enhance the illusion of clothing on the figure, using methods of blocking in color, tonal values and surface detail.	Project assessed against a department standard
ART 140 F Intro to Advert & Graphic Dsgn	Upon successful completion of ART 140 F Intro to Advert & Graphic Dsgn, the student will be able to demonstrate basic creative skills in visual communication through classroom projects	Project assessed against a department standard
	Upon successful completion of ART 140 F Intro to Advert & Graphic Dsgn, the student will be able to demonstrate an introductory understanding of computer graphics skills, technical terminology and professional procedures	Common questions or problems
	Upon successful completion of ART 140 F Intro to Advert & Graphic Dsgn, the student will be able to demonstrate competency in hand/eye coordination skills as required for design creation.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of ART 140 F Intro to Advert & Graphic Dsgn, the student will be able to articulate a beginning knowledge of contemporary and historical graphic design	Common questions or problems
ART 144 F Fundamentals of Cartooning	Upon successful completion of ART 144 F Fundamentals of Cartooning, the student will be able to assemble a portfolio of cartooning including drawings in contour line and cross-hatching, continuous tone, basic cartoon lettering, and original character development.	Portfolio of student work assessed against a department standard
	Upon successful completion of ART 144 F Fundamentals of Cartooning, the student will be able to create drawings that demonstrate examples of cartooning styles including naturalistic and stylized line, early animation, and modern expressive/abstracted.	Project assessed against a department standard
ART 145 F Publication Design	Upon successful completion of ART 145 F Publication Design, the student will be able to create computer generated, comprehensive, publication designs to a professional quality suitable for inclusion in a student's portfolio.	Project assessed against a department standard
	Upon successful completion of ART 145 F Publication Design, the student will be able to demonstrate an advanced understanding of computer graphics skills, technical terminology and professional procedures.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 145 F Publication Design, the student will be able to apply researching skills in execution of class projects.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 145 F Publication Design, the student will be able to demonstrate organizational and writing skills.	Essay/writing assignment assessed against a department standard
ART 146 F Advertising Design	Upon successful completion of ART 146 F Advertising Design, the student will be able to create computer generated, comprehensive, publication designs to a professional quality suitable for inclusion in a student's portfolio.	Portfolio of student work assessed against a department standard

	Upon successful completion of ART 146 F Advertising Design, the student will be able to demonstrate an advanced understanding of computer graphics skills, technical terminology and professional procedures.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 146 F Advertising Design, the student will be able to apply researching skills in execution of class projects.	Portfolio of student work assessed against a department standard
	Upon successful completion of ART 146 F Advertising Design, the student will be able to demonstrate organizational and writing skills.	Essay/writing assignment assessed against a department standard
ART 147 F Prod Technique/Graphic Design	Upon successful completion of ART 147 F Prod Technique/Graphic Design, the student will be able to demonstrate advanced skills in the preparation of Computer Ready Electronic Files (CREF) for production by commercial printing methods.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 147 F Prod Technique/Graphic Design, the student will be able to express an advanced understanding of electronic prepress, typography, paper specification, and commercial printing methods.	Common questions or problems
	Upon successful completion of ART 147 F Prod Technique/Graphic Design, the student will be able to demonstrate organizational and writing skills.	Essay/writing assignment assessed against a department standard
	Upon successful completion of ART 147 F Prod Technique/Graphic Design, the student will be able to demonstrate an understanding of ongoing developments in printing technology, preparation of CREF, and allied technologies	Common questions or problems
ART 148 F Packaging Design	Upon successful completion of ART 148 F Packaging, the student will be able to create computer generated, comprehensive, packaging designs to a professional quality suitable for inclusion in a student's portfolio.	Portfolio of student work assessed against a department standard
	Upon successful completion of ART 148 F Packaging, the student will be able to demonstrate an advanced understanding of computer graphics skills, technical terminology and professional procedures	Common questions or problems

	Upon successful completion of ART 148 F Packaging, the student will be able to apply researching skills in execution of class projects.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 148 F Packaging, the student will be able to demonstrate organizational and writing skills.	Essay/writing assignment assessed against a department standard
ART 150AF Ceramics: Beg Handbuilding	Upon successful completion of ART 150AF Ceramics: Beg Handbuilding, the student will be able to construct ceramic pieces using each of three basic hand building techniques: pinch method, coil construction, and firm and soft slab assembly; and decorate those pieces in various ways	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 150AF Ceramics: Beg Handbuilding, the student will be able to apply glaze to their pieces and decorate with glaze	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 150AF Ceramics: Beg Handbuilding, the student will be able to describe the details of the process used to apply and decorate with glaze in notes that can be used to repeat outcomes	Speech or presentation assessed against a department standard
	Upon successful completion of ART 150AF Ceramics: Beg Handbuilding, the student will be able to demonstrate basic knowledge about ceramic lab safety, clay, and ceramic processes	Common questions or problems
ART 150BF Ceramics: Beginning Throwing	Upon successful completion of ART 150BF Ceramics: Beginning Throwing, the student will be able to demonstrate an ability to create basic thrown forms in clay on the potter's wheel	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 150BF Ceramics: Beginning Throwing, the student will be able to manipulate and refine thrown leather- hard clay forms to produce trimmed finished pieces.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of ART 150BF Ceramics: Beginning Throwing, the student will be able to identify techniques for modifying soft, plastic, and leather-hard thrown clay into shapes beyond the basic forms.	Common questions or problems
ART 150CF Ceramics: Advanced	Upon successful completion of ART 150CF Ceramics: Advanced, the student will be able to refine ceramic methods, techniques, and skills beyond the beginning level	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 150CF Ceramics: Advanced, the student will be able to create original finished pieces that reflect an awareness of the aesthetic potential of clay as an art material and ceramics as an art form	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 150CF Ceramics: Advanced, the student will be able to produce pieces that reflect multiple approaches to creating ceramic forms with utilitarian and/or decorative and/or sculptural functions.	Skills demonstration or performance assessed against a department standard
ART 151 F Technical Ceramics	Upon successful completion of ART 151F Technical Ceramics, the student will be able to understand how materials used in clay and glazes work together to produce particular ceramic outcomes.	Common questions or problems Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 151F Technical Ceramics, the student will be able to understand how to formulate a glaze from raw materials.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 151F Technical Ceramics, the student will be able to demonstrate basic knowledge about ceramic lab safety, clay, and ceramic processes.	Common questions or problems
ART 152 F Ceramics Laboratory	Upon successful completion of ART 152F Ceramics Laboratory, the student will be able to demonstrate further development of throwing skills on the potter's wheel and/or skills in the construction of hand built clay forms	Skills demonstration or performance assessed against a department standard
ART 156 F Animal Drawing	Upon successful completion of ART 156 F Animal Drawing, the student will be able to create drawings of animals from imagination as well as observation.	Through projects assigned in class, assessed against a department standard.

	Upon successful completion of ART 156 F Animal Drawing, the student will be able to depict animal forms in various positions of movement.	Through projects assigned in class, assessed against a department standard.
	Upon successful completion of ART 156 F Animal Drawing, the student will be able to assemble a portfolio that will add to the specialized skills desirable for employment in the creative arts.	Through projects assigned in class, assessed against a department standard.
ART 157 F Sketching for Animators and Illustrators	Upon successful completion of ART 157 F Sketching for Animators and Illustrators, the student will be able to create a series of drawings displaying skill at developing visual environments and characters	Through projects assigned in class, assessed against a department standard
	Upon successful completion of ART 157 F Sketching for Animators and Illustrators, the student will be able to Demonstrate skill and competency with a variety of media that are commonly used in the fields of animation and illustration.	Through projects assigned in class, assessed against a department standard
ART 159 F Master Potters	Upon successful completion of ART 159F Master Potters, the student will be able to analyze the methods, techniques, and style of a particular master potter.	Speech or presentation assessed against a department standard
	Upon successful completion of ART 159F Master Potters, the student will be able to create original finished pieces that are inspired by, and are in the style of the master potter.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 159F Master Potters, the student will be able to demonstrate an ability to understand the subtleties and intentions of other artists' work.	Common questions or problems Speech or presentation assessed against a department standard
ART 160 F Fundamentals of Sculpture	Upon successful completion of Art 160 F Fundamentals of Sculpture, the student will be able to create a sculpture using basic sculptural processes.	Project assessed against a department standard
	Upon successful completion of Art 160 F Fundamentals of Sculpture, the student will be able to demonstrate the ability to convey an idea in sculpture.	Project assessed against a department standard
	Upon successful completion of Art 160 F Fundamentals of Sculpture, the student will be able to use appropriate terminology to describe and analyze sculpture.	Project assessed against a department standard through oral critique/presentation
ART 161 F Advanced Sculpture	Upon successful completion of ART 161 F Advanced Sculpture, the student will be able to create sculpture using basic modeling, molding carving casting and fabrication.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of ART 161 F Advanced Sculpture, the student will be able to create sculpture using traditional materials: clay, plaster, cement, stone, wood, metal and fiberglass.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 161 F Advanced Sculpture, the student will be able to design and construct a sculpture and including surface treatment, bases and portfolio presentation.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 161 F Advanced Sculpture, the student will be able to create sculpture using two or more materials and techniques.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 161 F Advanced Sculpture, the student will be able to design and construct the physical connections between two dissimilar materials.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 161 F Advanced Sculpture, the student will be able to prepare sculpture for surface finishes, faux finishes and patinas.	Project assessed against a department standard
ART 162 F Sculpture: Cast Metal	Upon successful completion of ART 162 F Sculpture: Cast Metal, the student will be able to create a sculpture using direct wax modeling.	Project assessed against a department standard
	Upon successful completion of ART 162 F Sculpture: Cast Metal, the student will be able to create basic mold for duplication.	Project assessed against a department standard
	Upon successful completion of ART 162 F Sculpture: Cast Metal, the student will be able to construct gating system for a direct pour.	Project assessed against a department standard
ART 162BF Sculpture: Cast Metal	Upon successful completion of ART 162BF Sculpture: Cast Metal, the student will be able to sculpt in clay or plastasene for a hollow cast bronze.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 162BF Sculpture: Cast Metal, the student will be able to create a box or flexible mold for a hollow cast wax.	Project assessed against a department standard
	Upon successful completion of ART 162BF Sculpture: Cast Metal, the student will be able to construct a spruing system for a hollow cast bronze	Project assessed against a department standard
ART 162CF Sculpture: Cast Metal	Upon successful completion of ART 162CF Sculpture: Cast Metal, the student will be able to sculpt in Direct wax, clay, plastacene or construct in foam core.	Project assessed against a department standard
	Upon successful completion of ART 162CF Sculpture: Cast Metal, the student will be able to create a flexible mold using polyvinyl and a ridged mold combination.	Project assessed against a department standard

	Upon successful completion of ART 162CF Sculpture: Cast Metal, the student will be able to construct spruing for plunge investment.	Project assessed against a department standard
ART 163 F Sculpture Open Studio	Upon successful completion of ART 163 F Sculpture Open Studio, the student will be able to demonstrate safety by checking in with instructor and discussing the equipment they will be using, before working in the studio.	Speech or presentation assessed against a department standard
	Upon successful completion of ART 163 F Sculpture Open Studio, the student will be able to demonstrate safety in the use of tools and techniques.	Common questions or problems Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 163 F Sculpture Open Studio, the student will be able to demonstrate independent problem solving and work skills, on assignments given by their primary instructor.	Project assessed against a department standard
ART 164 F Sculpture: Metal Fabrication	Upon successful completion of ART 164 F Sculpture: Metal Fabrication, the student will be able to demonstrate independent problem solving and work skills, on assignments given by their primary instructor.	Project assessed against a department standard
	Upon successful completion of ART 164 F Sculpture: Metal Fabrication, the student will be able to demonstrate proficiency in operating welding and metalworking tools to create a sculptural object.	Project assessed against a department standard
ART 166 F Contemporary Art Studio	Upon successful completion of ART 166 F, Contemporary Art Studio, the student will be able to design and create contemporary art projects involving traditional and digital processes.	Presentation of finished artwork.
	Upon successful completion of ART 166 F, Contemporary Art Studio, the student will be able to identify and discuss key issues and basic practices of contemporary and new media art using appropriate terms.	Verbal critique, discussion, and/or gallery report
	Upon successful completion of ART 166 F, Contemporary Art Studio, the student will be able to critique artworks with regards to process, materials, and artistic intent.	Verbal and/or written critique.
ART 173AF Jewelry Casting	Upon successful completion of ART 173AF Jewelry Casting, the student will be able to create a jewelry wax model through modeling, fabricating and molding wax.	Project assessed against a department standard

	Upon successful completion of ART 173AF Jewelry Casting, the student will be able to operate the metal casting equipment.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 173AF Jewelry Casting, the student will be able to design a gating system with sprue and vents: then invest, cast, chase and polish the jewelry design.	Project assessed against a department standard
ART 173BF Jewelry Casting	Upon successful completion of ART 173BF Jewelry Casting, the student will be able to create an open pierced jewelry wax model.	Project assessed against a department standard
	Upon successful completion of ART 173BF Jewelry Casting, the student will be able to design and place jewelry findings that will be cast as part of the piece.	Project assessed against a department standard
	Upon successful completion of ART 173BF Jewelry Casting, the student will be able to design a wax model that will accept a precious stone after casting.	Project assessed against a department standard
ART 173CF Jewelry Casting	Upon successful completion of ART 173CF Jewelry Casting, the student will be able to create a hollow wax that will accept a core when invested.	Project assessed against a department standard
	Upon successful completion of ART 173CF Jewelry Casting, the student will be able to design a gating system for hollow cast jewelry design.	Project assessed against a department standard
	Upon successful completion of ART 173CF Jewelry Casting, the student will be able to adapt die struck findings and soldering techniques, to cast jewelry.	Project assessed against a department standard
ART 173DF Jewelry Casting	Upon successful completion of ART 173DF Jewelry Casting, the student will be able to design a modular segmented piece of jewelry with smooth articulation and cast findings.	Project assessed against a department standard
	Upon successful completion of ART 173DF Jewelry Casting, the student will be able to cast a wax setting for a stone.	Project assessed against a department standard
	Upon successful completion of ART 173DF Jewelry Casting, the student will be able to design jewelry presentation and portfolio.	Project assessed against a department standard
ART 174AF Jewelry: Fabrication	Upon successful completion of ART 174AF Jewelry: Fabrication, the student will be able to create jewelry by cutting, piercing and forming metal.	Project assessed against a department standard
	Upon successful completion of ART 174AF Jewelry: Fabrication, the student will be able to demonstrate basic soldering techniques in jewelry construction.	Project assessed against a department standard

	Upon successful completion of ART 174AF Jewelry: Fabrication, the student will be able to demonstrate safe procedures in a jewelry studio.	Skills demonstration or performance assessed against a department standard
ART 174BF Jewelry: Fabrication	Upon successful completion of ART 174BF Jewelry: Fabrication, the student will be able to create jewelry by laminating, engraving and pattern embossing.	Project assessed against a department standard
	Upon successful completion of ART 174BF Jewelry: Fabrication, the student will be able to solder jewelry findings on a fabricated work.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 174BF Jewelry: Fabrication, the student will be able to operate jewelry polishing equipment.	Skills demonstration or performance assessed against a department standard
ART 176AF Stained Glass: Architectural Fabrication for Commercial and Residential	Upon successful completion of ART 176AF Stained Glass: Architectural Fabrication for Commercial and Residential, the student will be able to demonstrate the safe handling of glass and chemicals used in the glass classroom.	Observation of studio activities
	Upon successful completion of ART 176AF Stained Glass: Architectural Fabrication for Commercial and Residential, the student will be able to identify and explain the issues of successful "cut ability" when designing cold glass.	Oral Written Exam assessed against a department standard.
	Upon successful completion of ART 176AF Stained Glass: Architectural Fabrication for Commercial and Residential, the student will be able to construct window designs that are singular and balanced in composition.	Project assessed against a department standard
ART 176BF Stained Glass	Upon successful completion of ART 176BF Stained Glass, the student will be able to cite the safety concerns of working with hot glass, glass paint specific to kiln and torch use.	Speech or presentation assessed against a department standard
	Upon successful completion of ART 176BF Stained Glass, the student will be able to identify and explain the issues of Co- efficiency of Expansion (COE).	Common questions or problems
	Upon successful completion of ART 176BF Stained Glass, the student will be able to demonstrate the preparation of kiln shelf or mold surfaces for hot glass processes.	Common questions or problems
	Upon successful completion of ART 176BF Stained Glass, the student will be able to create fused or slumped forms from a planned design.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 176BF Stained Glass, the student will be able to differentiate between the processes of sandblasting, gold leafing, and glass painting.	Common questions or problems

ART 176CF Stained Glass	Upon successful completion of ART 176CF Stained Glass, the student will be able to refine cold and hot-working techniques, and skills towards a more professional level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 176CF Stained Glass, the student will be able to produce pieces of utilitarian and/ decorative glass art which synthesize multiple approaches.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 176CF Stained Glass, the student will be able to create original finished pieces either commissioned or created for general sale that reflect an awareness of the aesthetic potential of glass as an art commodity.	Project assessed against a department standard
ART 179 F Drawing for Non-Art Majors	Upon successful completion of ART 179F, Drawing for Non-Art Majors, the student should be able to depict forms and objects accurately through the manipulation of a variety of drawing materials.	Through projects assigned in class, assessed against a department standard
	Upon successful completion of ART 179F, Drawing For Non-Art Majors, the student should be able to arrange visual components, such as line (mark making), shape, space, value, texture, volume, and scale, in terms of successful composition.	Through projects assigned in class, assessed against a department standard
ART 180 F Perspective Drawing & Rendering	Upon successful completion of ART 180 F Perspective Drawing and Rendering, the student should be able to create drawings that represent an accurate interpretation of forms, through an understanding of light logic, surface textures, and atmospheric and linear perspective.	Project assessed against a department standard
	Upon successful completion of ART180 F Perspective Drawing and Rendering, the student should be able to assemble a portfolio of drawings demonstrating knowledge of matting and mounting presentation, rendering techniques, gridding of artwork, and reproduction of drawings.	Project assessed against a department standard
ART 181 F Drawing from the Masters	Upon successful completion of ART 181 F Drawing from the Masters, the student will be able to create a portfolio of drawings in the specific styles of established masters. These drawings will employ contour, cross-contour line, and continuous tone to depict the human figure and its environment.	Portfolio of student work assessed against a department standard
	Upon successful completion of ART 182 F Basic Drawing, the student will be able to create a series of drawings that demonstrate contour line, perspective, value drawing and implied texture in graphite and/or charcoal and/or ink.	Project assessed against a department standard

	Upon successful completion of ART 182 F Basic Drawing, the student will be able to analyze and arrange visual components according to recognized design standards.	Project assessed against a department standard
ART 183 F Representational Drawing	Upon successful completion of ART 183 F Representational Drawing, the student will be able to create drawings that represent an accurate interpretation of forms, through an understanding of light logic, surface textures, and atmospheric and linear perspective.	Project assessed against a department standard
	Upon successful completion of ART 183 F Representational Drawing, the student will be able to assemble a portfolio of drawings that explore a variety of media and demonstrate knowledge of historical and contemporary rendering techniques.	Portfolio of student work assessed against a department standard
ART 184 F Expressive Drawing	Upon successful completion of ART 184 F Expressive Drawing, the student will be able to create a portfolio of drawings in a variety of media, including ink, graphite, pastel, watercolor, collage, and mixed media.	Projects assessed against a department standard
	Upon successful completion of ART 184 F Expressive Drawing, the student will be able to demonstrate an understanding and application of a variety of drawing styles that communicate emotion and expression, both in an abstract and representational manner, in order to develop a personal contemporary interpretation.	Projects assessed against a department standard
ART 185AF Life Sculpture	Upon successful completion of ART 185AF Life Sculpture, the student will be able to model the human figure in a variety of sculpting materials	Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 185AF Life Sculpture, the student will be able to demonstrate a basic understanding of structure, gesture, mass and proportion, through portraiture, torso study and full gestured figure.	Project assessed against a department standard Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 185AF Life Sculpture, the student will be able to demonstrate and construct a basic armature.	Project assessed against a department standard Skills demonstration or performance assessed against a department standard
ART 185BF Life Sculpture	Upon successful completion of ART 185BF Life Sculpture, the student will be able to model the human form, with concentration on proportion and anatomy.	Project assessed against a department standard Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 185BF Life Sculpture, the student will be able to construct the surface bones in hands and feet.	Project assessed against a department standard Skills demonstration or performance assessed against a department standard

	Upon successful completion of ART 185BF Life Sculpture, the student will be able to design a base in the same material.	Project assessed against a department standard
ART 186AF Beginning Life Drawing	Upon successful completion of ART 186AF Beginning Life Drawing, the student will be able to depict the human figure through the manipulation of a variety of drawing materials, in a portfolio of drawings that range from one minute to two hours in duration.	Project assessed against a department standard
	Upon successful completion of ART 186AF Beginning Life Drawing, the student will be able to demonstrate a basic understanding of human anatomy as it relates to surface muscle and bone structure, proportion, contour, and mass, in a series of drawings executed in the classroom.	Project assessed against a department standard
ART 186BF Intermediate Life Drawing	Upon successful completion of ART 186BF Intermediate Life Drawing, the student will be able to depict the human figure through a series of drawings that include sustained portraiture, extreme foreshortening, and full tonal and color drawings in charcoal conte crayon, and ink wash.	Project assessed against a department standard
	Upon successful completion of ART 186BF Intermediate Life Drawing, the student will be able to demonstrate an understanding of human anatomy as it relates to surface muscle and bone structure, proportion, contour, and mass, in a series of drawings executed in the classroom.	Project assessed against a department standard
ART 186CF Adv Life Drawing	Upon successful completion of ART 186CF Adv Life Drawing, the student will be able to depict the human figure through a series of drawings that include sustained portraiture, extreme foreshortening, and full tonal and color drawings in charcoal conte crayon, ink wash, and pastel.	Project assessed against a department standard
	Upon successful completion of ART 186CF Adv Life Drawing, the student will be able to demonstrate an advanced understanding of human anatomy as it relates to surface muscle and bone structure, proportion, contour, and mass, in a series of drawings executed in the classroom.	Project assessed against a department standard

ART 187 F Watercolor for Non-Art Majors	Upon successful completion of ART 187 F Watercolor for Non-Art Majors, the student will be able to paint in watercolor using a variety of washes and brush techniques.	Project assessed against a department standard
	Upon successful completion of ART 187 F Watercolor for Non-Art Majors, the student will be able to demonstrate ability to use transparent watercolor techniques for abstract and representational painting.	Project assessed against a department standard
ART 188 F Watercolor Painting	Upon successful completion of ART 188 F Watercolor Painting, the student will be able to create watercolor paintings with basic command of traditional techniques using transparent water media.	Project assessed against a department standard
	Upon successful completion of ART 188 F Watercolor Painting, the student will be able to present a portfolio of paintings that employ flat washes, graded washes, wet-into-wet and dry-brush techniques for both realistic and expressive designs.	Portfolio of student work assessed against a department standard Skills demonstration or performance assessed against a department standard
ART 189AF Beginning Painting	Upon successful completion of ART 189AF Beginning Painting, the student will be able to demonstrate an ability to use acrylic or oil paint to show a basic understanding of value as it applies to creating the illusion of three dimensional form.	Project assessed against a department standard
	Upon successful completion of ART 189AF Beginning Painting, the student will be able to demonstrate an ability to use acrylic or oil paint to show a basic understanding of color theory as it applies to creating the illusion of three dimensional form.	Project assessed against a department standard
	Upon successful completion of ART 189AF Beginning Painting, the student will be able to demonstrate an ability to use acrylic or oil paint to show a basic understanding of how to arrange visual components into a successful composition.	Project assessed against a department standard
ART 189BF Intermediate Painting	Upon successful completion of ART 189BF Intermediate Painting, the student will be able to demonstrate an ability to use acrylic or oil paint to show an intermediate level of understanding of value as it applies to creating the illusion of three dimensional form.	Project assessed against a department standard
	Upon successful completion of ART 189BF Intermediate Painting, the student will be able to demonstrate an ability to use acrylic or oil paint to show an intermediate level of understanding of color theory as it applies to creating the illusion of three dimensional form.	Project assessed against a department standard

	Upon successful completion of ART 189BF Intermediate Painting, the student will be able to demonstrate an ability to use acrylic or oil paint to show an intermediate level of understanding of how to arrange visual components into a successful composition.	Project assessed against a department standard
ART 189CF Adv Painting	Upon successful completion of ART 189CF Adv Painting, the student will be able to demonstrate an ability to use acrylic or oil paint to show an advanced level of understanding of value as it applies to creating the illusion of three dimensional form.	Project assessed against a department standard Skills demonstration or performance assessed against a department standard
	Upon successful completion of ART 189CF Adv Painting, the student will be able to demonstrate an ability to use acrylic or oil paint to show an advanced level of understanding of color theory as it applies to creating the illusion of three dimensional form.	Project assessed against a department standard
	Upon successful completion of ART 189CF Adv Painting, the student will be able to demonstrate an ability to use acrylic or oil paint to show an advanced level of understanding of how to arrange visual components into a successful composition.	Project assessed against a department standard
ART 190 F Art Seminar	Upon successful completion of ART 190 F Art Seminar, the student will be able to demonstrate the ability to develop a body work of art within a designated genre.	Portfolio assessed against a department standard
	Upon successful completion of ART 190 F Art Seminar, the student will be able to demonstrate an understanding of a variety of art making techniques, art history, art genres, and artists	Essay/writing assignment/and or oral presentation assessed against a department standard
ART 194 F Studio Painting Laboratory	Upon successful completion of ART 194 F Studio Painting Laboratory, the student will be able to demonstrate painting techniques in a variety of genres.	Portfolio of student work judged against a department standard
	Upon successful completion of ART 194 F Studio Painting Laboratory, the student will be able to demonstrate knowledge of fundamental studio equipment such as easels, lights, and projectors.	Projects assigned in class judged against a department standard
ART 195 F Anatomical Figure Drawing	Upon successful completion of ART 195 F Anatomical Figure Drawing, the student will be able to create drawings that demonstrate an understanding of the bones, muscles, and surface forms of the human body.	Through projects assigned in class, assessed against a department standard.
	Upon successful completion of ART 195 F Anatomical Figure Drawing, the student will be able to create a portfolio of drawings that illustrate a variety of styles involving anatomical depiction and construction.	Portfolio of student work assessed against a department standard

ART 196HF Honors Creative Arts-Art	Upon successful completion of ART 196HF Honors Creative Arts-Art, the student will be able to develop, recognize, and apply criteria for judging the effectiveness and success of a theatrical production, an opera production, a dance production, an art gallery exhibition, or a musical performance.	Essay/writing assignment assessed against a department standard
	Upon successful completion of ART 196HF Honors Creative Arts-Art, the student will be able to organize and compose a persuasive essay that critiques a play, opera, art exhibition, dance performance, or musical performance attended by the student.	Essay/writing assignment assessed against a department standard
	Upon successful completion of ART 196HF Honors Creative Arts-Art, the student will be able to identify, describe, and evaluate the mission statement of a performing arts organization, a performing arts center, and an art museum and find evidence of that mission statement in the programming and vision of the organization.	Speech or presentation assessed against a department standard
ART 197 F Mural and Faux Painting -	Upon successful completion of ART 197F, Mural and Faux Finishing, the student will be able to demonstrate a basic understanding and ability to transferring a drawing to a painting surface.	Project assessed against a department standard
	Upon successful completion of ART 197F, Mural and Faux Finishing, the student will be able to demonstrate the ability to execute a basic understanding of a one color faux finish.	Project assessed against a department standard
	Upon successful completion of ART 197F, Mural and Faux Finishing, the student will be able to demonstrate the ability to create backgrounds on murals.	Project assessed against a department standard
ART 210 Life Painting	Upon successful completion of ART 210 F Life Painting, students will be able recreate an accurate pose on canvas.	Project assessed against a department standard
	Upon successful completion of ART 210 F Life Painting, students will be able demonstrate the ability to mix flesh tones	Project assessed against a department standard
	Upon successful completion of ART 210 F Life Painting, students will be able demonstrate the use of value as it applies to the figure.	Project assessed against a department standard
ART 212 F Asian Art History	Upon successful completion of Art 212 F Asian Art History, the student will be able to identify important works or art and architecture from the various eras of India, China and Japan	A list of twelve multiple choice questions will be given to students on the day of the final exam, highlighting the key works and concepts covered in the course.

ART 213 F Pre-Columbian Art	Upon successful completion of Art 213 F Pre-Columbian Art, the student will be able to identify important works of art and architecture from Olmec, Maya, Aztec, and Inca civilizations.	A list of twelve multiple choice questions will be given to the student on the day of the final exam, highlighting the key works and concepts covered in the course.
ART 244 F Illustration	Upon successful completion of ART 244 F Illustration, the student will be able to: Demonstrate Basic skills in graphic conceptualization, communication, and the organization of design elements in order to create visual solutions to conceptual situations and problems	Through projects assigned in class, assessed against a department standard.
	Upon successful completion of ART 244 F Illustration, the student will be able to: Create artwork, from concept to completion, in a variety of media that would be appropriate to the field of Illustration.	Project assessed against a department standard Portfolio critique and review.
ART 261 F Sculpture - Ceramics	Upon successful completion of ART 261F Sculpture - Ceramics, the student will be able to understand how various clays work when used to produce sculptural ceramic pieces.	Project assessed against a department standard
	Upon successful completion of ART 261F Sculpture - Ceramics, the student will be able to create original finished ceramic sculpture pieces.	Project assessed against a department standard
ART 290 F Portfolio Preparation and Artwork Presentation	Upon successful completion of ART 290F Portfolio Preparation and Artwork Presentation, the student will be able to prepare an artist's statement and resume.	Essay/writing assignment assessed against a department standard
	Upon successful completion of ART 290F Portfolio Preparation and Artwork Presentation, the student will be able to create a portfolio of artwork intended for presentation purposes.	Portfolio of student work assessed against a department standard
ART 298 F Arts Internship	Upon successful completion of ART 298 F Arts Internship, the student will be able to employ critical thinking skills regarding work based learning.	Portfolio of work based projects and written evaluation
	Upon successful completion of ART 298 F Arts Internship, the student will be able to demonstrate experience in the work environment by achieving agreed upon written internship objectives.	Portfolio of work based projects and written evaluation
ART 299 F Art Independent Study	Upon successful completion of ART 299 F Art Independent Study, the student will be able to demonstrate the work habit and abilities that result in the development and completion of independent projects	Portfolio of student work

Upon successful completion of ART 299 F Art Independent Study, the student will demonstrate proficiency in designing and completion to proposed project agreement.	Portfolio of student work
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Course	Student Learning Outcomes	Method(s) of Assessment
Music		
MUS 001 F Instrum Performance Practicum	Upon successful completion of MUS 001 F, the student will be able to demonstrate good posture and proper breath support 70% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to recognize the correct tone on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to blend properly with an ensemble 70% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to recognize correct musical styles in various genres.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to articulate scales at 128 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to sight-read ensemble literature at grade level four as determined by the National Band Association (NBA).	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to demonstrate good posture and breath support 80% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to produce good tone in a limited range on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to proper ensemble blend 80% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to recognize correct musical styles at a beginning level.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 001 F, the student will be able to articulate scales at 132 beats per minute.	Skills demonstration or performance assessed against a department standard	

	Upon successful completion of MUS 001 F, the student will be able to sight-read ensemble literature at grade level five.	Skills demonstration or performance assessed against a department standard
MUS 001 F Instrum Performance Practicum - Cont.	Upon successful completion of MUS 001 F, the student will be able to demonstrate good posture and breath support 90% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to produce good tone in a wider range on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to demonstrate proper ensemble blend 85% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to recognize correct musical styles at an intermediate level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to articulate scales at 138 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to sight-read ensemble literature at grade level six.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to demonstrate good posture and breath support 95% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to produce good tone throughout an appropriate range of the instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to demonstrate proper ensemble blend 95% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 001 F, the student will be able to recognize correct musical styles at an advanced level.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 001 F, the student will be able to articulate scales above 138 beats per minute.	Skills demonstration or performance assessed against a department standard	

MUS 002 F Community Band Studies	Upon successful completion of MUS 001 F, the student will be able to sight-read ensemble literature above grade level six.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to demonstrate good posture and proper breath support 70% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to recognize the correct tone on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to blend properly with an ensemble 70% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to recognize correct musical styles in various genres.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to articulate scales at 128 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to sight-read ensemble literature at grade level four as determined by the National Band Association (NBA) .	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to demonstrate good posture and breath support 80% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to produce good tone in a limited range on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to demonstrate proper ensemble blend 80% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to recognize correct musical styles at a beginning level.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 002 F, the student will be able to articulate scales at 132 beats per minute.	Skills demonstration or performance assessed against a department standard	

MUS 002 F Community Band Studies Cont.	Upon successful completion of MUS 002 F, the student will be able to sight-read ensemble literature at grade level five.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to demonstrate good posture and breath support 90% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to produce good tone in a wider range on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to demonstrate proper ensemble blend 85% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to recognize correct musical styles at an intermediate level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to articulate scales at 138 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to sight read ensemble literature at grade level six.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to demonstrate good posture and breath support 95% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to produce good tone throughout an appropriate range of the instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to demonstrate proper ensemble blend 95% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 002 F, the student will be able to recognize correct musical styles at an advanced level.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 002 F, the student will be able to articulate scales above 138 beats per minute.	Skills demonstration or performance assessed against a department standard	

MUS 003 F Community Band Experience	Upon successful completion of MUS 002 F, the student will be able to sight read ensemble literature above grade level six.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to demonstrate good posture and proper breath support 70% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to recognize the correct tone on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to blend properly with an ensemble 70% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to recognize correct musical styles in various genres.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to articulate scales at 128 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to sight read ensemble literature at grade level four as determined by the National Band Association (NBA) .	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to demonstrate good posture and breath support 80% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to produce good tone in a limited range on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to demonstrate proper ensemble blend 80% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to recognize correct musical styles at a beginning level.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 003 F, the student will be able to articulate scales at 132 beats per minute.	Skills demonstration or performance assessed against a department standard	

MUS 003 F Community Band Experience Cont.	Upon successful completion of MUS 003 F, the student will be able to sight read ensemble literature at grade level five.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to demonstrate good posture and breath support 90% of the time	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to produce good tone in a wider range on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to demonstrate proper ensemble blend 85% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to recognize correct musical styles at an intermediate level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to articulate scales at 138 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to sight read ensemble literature at grade level six.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to demonstrate good posture and breath support 95% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to produce good tone throughout an appropriate range of the instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to demonstrate proper ensemble blend 95% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to recognize correct musical styles at an advanced level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 003 F, the student will be able to articulate scales above 138 beats per minute.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 003 F, the student will be able to sight read ensemble literature above grade level six.	Skills demonstration or performance assessed against a department standard
MUS 004 F Community Band Project	Upon successful completion of MUS 004 F, the student will be able to: Perform major scales at 128 beats per minute.	Scale tests.
	Upon successful completion of MUS 004 F, the student will be able to: Recognize various musical styles.	listening tests.
	Upon successful completion of MUS 004 F, the student will be able to: Recognize musical blend and balance within an ensemble of musicians.	listening tests.
	Upon successful completion of MUS 004 F, the student will be able to: Sight-read musical compositions at appropriate levels.	Sight reading in classroom setting.
MUS 010 F Percussion Practicum	Upon successful completion of MUS 010 F, the student will be able to utilize knowledge and skills of percussion to many varying genres of music.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 010 F, the student will be able to demonstrate beginning level of proficiency with multiple percussion instruments.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 010 F, the student will be able to demonstrate beginning level of proficiency by performing beginning level percussion literature.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 010 F, the student will be able to utilize working knowledge of all major percussion instruments including mallets.	Skills demonstration or performance assessed against a department standard
MUS 011 F Spring Opera Studies	Upon successful completion of MUS 011 F, the student will be able to differentiate and discuss the four major periods of operatic development and their most important composers.	Common questions or problems Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 011 F, the student will be able to identify major historically significant singers, assessing their influence upon modern vocal styles.	Common questions or problems Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 011 F, the student will be able to identify major singers currently appearing at the Metropolitan Opera, classifying them according to range and dramatic style.	Common questions or problems Essay/writing assignment assessed against a department standard

	Upon successful completion of MUS 011 F, the student will be able to identify creators of major current productions at the Metropolitan Opera, appraising the directorial approach and evaluating the achievement of these productions.	Common questions or problems Essay/writing assignment assessed against a department standard
MUS 012 F Summer Opera Studies	Upon successful completion of MUS 012 F, the student will be able to summarize the development of the art of libretto writing, contrasting French, Venetian, and Bel Canto traditions.	Common questions or problems Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 012 F, the student will be able to examine the vocal challenges in the current Santa Fe Opera repertoire, contrasting composers' original intentions with modern solutions.	Common questions or problems Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 012 F, the student will be able to identify creators of current productions at the Santa Fe Opera, appraising the directorial approach and evaluating the achievement of these productions.	Common questions or problems Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 012 F, the student will be able to identify major singers currently appearing at the Santa Fe Opera, classifying them according to range and dramatic style.	Common questions or problems Essay/writing assignment assessed against a department standard
MUS 013 F Fall Opera Studies	Upon successful completion of MUS 013 F, the student will be able to distinguish between comic styles (Buffo, Opera Comique, singspiel) and tragic styles (Opera Series, Grand Opera, Romantic Opera) of operatic composition.	Common questions or problems Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 013 F, the student will be able to differentiate and discuss nationalistic trends in operatic composition, identifying major composers and their most significant works.	Common questions or problems Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 013 F, the student will be able to identify major singers currently appearing in Orange County and Los Angeles opera companies, classifying them according to range and dramatic style.	Common questions or problems Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 013 F, the student will be able to identify creators of major current productions in Orange County and Los Angeles opera companies, appraising the directorial approach and evaluating the achievement of these productions.	Common questions or problems Essay/writing assignment assessed against a department standard

MUS 021 F The Teaching of Piano I	Upon successful completion of MUS 021 F, the student will be able to compare, analyze and appraise piano method books and repertoire books.	Skills demonstration or performance assessed against a department standard Portfolio of student work assessed against a department standard
	Upon successful completion of MUS 021 F, the student will be able to assess student learning habits and abilities.	Skills demonstration or performance assessed against a department standard Portfolio of student work assessed against a department standard
	Upon successful completion of MUS 021 F, the student will be able to acquire practical ideas to begin a piano studio.	Skills demonstration or performance assessed against a department standard Portfolio of student work assessed against a department standard
	Upon successful completion of MUS 021 F, the student will be able to design an organized workable piano lesson for beginning level students.	Skills demonstration or performance assessed against a department standard Portfolio of student work assessed against a department standard
	Upon successful completion of MUS 021 F, the student will be able to examine personal qualities (weakness and strengths) needed to be an effective piano teacher.	Skills demonstration or performance assessed against a department standard Portfolio of student work assessed against a department standard
MUS 022 F The Teaching of Piano II	Upon successful completion of MUS 022 F, the student will be able to design progressive lesson plans for intermediate students.	Skills demonstration or performance assessed against a department standard Portfolio of student work assessed against a department standard
	Upon successful completion of MUS 022 F, the student will be able to evaluate intermediate piano repertoire.	Skills demonstration or performance assessed against a department standard Portfolio of student work assessed against a department standard

	Upon successful completion of MUS 022 F, the student will be able to develop skills to assess aural, rhythmic, technical, and musical aspects of repertoire.	Skills demonstration or performance assessed against a department standard Portfolio of student work assessed against a department standard
	Upon successful completion of MUS 022 F, the student will be able to assign appropriate pieces to piano students.	Skills demonstration or performance assessed against a department standard Portfolio of student work assessed against a department standard
	Upon successful completion of MUS 022 F, the student will be able to formulate clear, organized responses under pressure in job interviews.	Skills demonstration or performance assessed against a department standard Portfolio of student work assessed against a department standard
	Upon successful completion of MUS 022 F, the student will be able to create appropriate educational games for early intermediate, intermediate and late intermediate levels.	Skills demonstration or performance assessed against a department standard Portfolio of student work assessed against a department standard
	Upon successful completion of MUS 022 F, the student will be able to demonstrate critical thinking in adjudicating piano performances through written communication.	Skills demonstration or performance assessed against a department standard Portfolio of student work assessed against a department standard
MUS 030 F Music Notation Software	Upon successful completion of MUS 030 F, the student will be able to compare and contrast professional quality instrumental manuscripts and vocal lead sheets.	Project assessed against a department standard
	Upon successful completion of MUS 030 F, the student will be able to create and design layouts for varying instrumental and vocal scores.	Project assessed against a department standard
	Upon successful completion of MUS 030 F, the student will be able to develop an understanding for midi inputting and playback.	Project assessed against a department standard
	Upon successful completion of MUS 030 F, the student will be able to determine all instrument sounds, ranges, limitations, and transpositions.	Project assessed against a department standard

	Upon successful completion of MUS 030 F, the student will be able to create complete score templates for vocal, band, and orchestra.	Project assessed against a department standard
	Upon successful completion of MUS 030 F, the student will be able to assemble instrumental and vocal parts in correct order.	Project assessed against a department standard
	Upon successful completion of MUS 030 F, the student will be able to enter notes, chord symbols, lyrics, expressions and articulations, and create scores with multiple staves.	Project assessed against a department standard
	Upon successful completion of MUS 030 F, the student will be able to create a Finale document with at least 5 instrument/voice staves and extracted parts.	Project assessed against a department standard
	Upon successful completion of MUS 030 F, the student will be able to master shortcuts to increase speed of music entry, score layout, part copying, and more.	Project assessed against a department standard
	Upon successful completion of MUS 030 F, the student will be able to gain greater understanding about the uses of music notation software.	Project assessed against a department standard
	Upon successful completion of MUS 030 F, the student will be able to solve problems by making appropriate choices within the program.	Project assessed against a department standard
MUS 031 F History and Appreciation Pract	Pending	Pending
MUS 070 F Musical Theatre Techniques	Upon successful completion of MUS 070 F the student will be able to utilize the basic technique of singing and performing a role in a musical.	Skills demonstration or performance assessed against a department standard Student demonstration and performance of techniques.
	Upon successful completion of MUS 070 F the student will be able to utilize skills of interpretation of Musical Theatre material.	Skills demonstration or performance assessed against a department standard Student shall demonstrate interpretations.

Upon successful completion of MUS 070 F the student will be able to utilize vocal, body, emotional, and perceptual skills.	Skills demonstration or performance assessed against a department standard Student will demonstrate skills in class or performances.
Upon successful completion of MUS 070 F the student will be able to demonstrate analytical skills in shaping the story in a song.	Skills demonstration or performance assessed against a department standard Student will write about and/or perform selections showing application of analytical skills with regard to text in a song.
Upon successful completion of MUS 070 F the student will be able to select 16 measures of music and present it in an effective manner.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 070 F the student will be able to demonstrate analytical skills in shaping the story in a song.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 070 F the student will be able to choose appropriate full-song audition material.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 070 F the student will be able to continue skills development of musical theatre techniques.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 070 F the student will be able to continue developing interpretive skills of musical theatre material.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 070 F the student will be able to continue demonstrating analytical skills in shaping the story in a song	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 070 F the student will be able to perform ensemble (duet, trio, quartet) song studies.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 070 F the student will be able to continue skills development of musical theatre techniques.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 070 F the student will be able to demonstrate vocal and interpretive skill of ballad and up-tempo songs.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 070 F the student will be able to perform scene study and musical role preparation.	Skills demonstration or performance assessed against a department standard
MUS 070 F Musical Theatre Techniques Cont.	Upon successful completion of MUS 070 F the student will be able to choose appropriate musical theatre scenes.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 070 F the student will be able to continue skills development of musical theatre techniques.	Skills demonstration or performance assessed against a department standard
MUS 072 F Opera Theater Workshop	Upon successful completion of MUS 072 F the student will be able to perform a role in an opera.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 072 F the student will be able to dramatically interpret opera theater material.demonstrate use of vocal, body, emotional, and perceptual skills.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 072 F the student will be able to demonstrate analytical skills in shaping the story in an aria and a scene.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 072 F the student will be able to perform arias in English, Italian, French, and/or German with clear diction, free vocal technique and ease in stage movement.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 072 F the student will be able to work within and understand ensemble dynamics in rehearsal and performance.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 072 F the student will be able to demonstrate character development in assigned arias.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 072 F the student will be able to demonstrate critical thinking and judgment in preparation for public performance.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 072 F the student will be able to perform arias, duets, trios and ensemble pieces as assigned, in English, Italian, German and French.	Skills demonstration or performance assessed against a department standard
	MUS 080 F Steel Drum Class	Upon successful completion of MUS 080 F, the student will be able to demonstrate ability to play Steel Drums with 2 mallets over the entire range of the instrument.

	Upon successful completion of MUS 080 F, the student will be able to learn notes on the Steel Drum (Pan) by Rote method and by standard music notation.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 080 F, the student will be able to demonstrate the ability to play all 12 major scales.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 080 F, the student will be able to compare and contrast major and minor chords.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 080 F, the student will be able to develop a repertoire of music that includes both Caribbean and pop styles.	Skills demonstration or performance assessed against a department standard
MUS 081 F Music Tour Practicum	Upon successful completion of MUS 081 F, the student will be able to utilize rehearsal techniques to learn multiple selections of music literature for a full length tour concert.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 081 F, the student will be able to demonstrate practice skills evidenced by memorization of full length tour concert.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 081 F, the student will be able to demonstrate performance practice skills evidenced by performing a full length tour concert.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 081 F, the student will be able to compare and contrast various musical cultures encountered on music tour.	Essay/writing assignment assessed against a department standard
MUS 097 F Interm Percussion: Drum Set	Upon successful completion of MUS 097 F, the student will be able to demonstrate consistent time/feel with brushes in jazz styles.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 097 F, the student will be able to demonstrate a basic samba groove at 120 bpm.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 097 F, the student will be able to "Trade Fours" with him/herself in a jazz style at 100 bpm.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 097 F, the student will be able to transcribe basic three-line rock excerpts as dictated by instructor.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 097 F, the student will be able to demonstrate creative soloing over four and eight-bar phrases.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 097 F, the student will be able to demonstrate chart/lead-sheet reading in a rock or jazz style.D3423	Skills demonstration or performance assessed against a department standard
MUS 100 F Music Laboratory	Upon successful completion of MUS 100 F, the student will be able to demonstrate improved skills on his/her instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 100 F, the student will be able to demonstrate improved listening skills as related to music theory and appreciation courses.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 100 F, the student will be able to demonstrate improved skills in music reading and musicianship as related to fundamentals and theory classes.D3374	Skills demonstration or performance assessed against a department standard
MUS 101 F Music Fundamentals	Upon successful completion of MUS 101 F, the student will be able to utilize and distinguish bass and treble clefs, time signatures, note rhythm values, and note names as demonstrated on homework assignments and exams.	Common questions or problems
	Upon successful completion of MUS 101 F, the student will be able to determine and contrast rhythmic and counting patterns in simple and compound meters through written and aural exams.	Common questions or problems
	Upon successful completion of MUS 101 F, the student will be able to construct major scales, minor scales, and four-part chords and determine appropriate key signatures.	Common questions or problems
	Upon successful completion of MUS 101 F, the student will be able to analyze and distinguish elements of sound, texture, and form in class participation.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 101 F, the student will be able to develop skills in vocalizing and reading rhythms as demonstrated with in-class recitation exercises.	Skills demonstration or performance assessed against a department standard
MUS 102 F Music Reading	Upon successful completion of MUS 102 F, the student will be able to utilize rhythm and note reading skills in the sight-singing of vocal exercises.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 102 F, the student will be able to determine and contrast rhythmic and counting patterns in simple and compound meters from whole notes to thirty-second note values through written and aural exams.	xCommon questions or problems Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 102 F, the student will be able to construct major and minor scales in all keys.	Common questions or problems
	Upon successful completion of MUS 102 F, the student will be able to construct and recognize, visually and aurally, all intervals, triads, and five common seventh chords utilizing bass and treble clefs as demonstrated in exams and class participation.	Common questions or problems
MUS 104AF Beg Musicianship	Upon successful completion of MUS 104AF, the student will be able to utilize moveable-do solfege through the singing of weekly assignments and during exams.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 104AF, the student will be able to determine the appropriate solfege syllables to be used based upon the scale degrees of various simple to moderately simple melodic selections and sing them at sight.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 104AF, the student will be able to compare and contrast aurally major, minor, augmented, and diminished triads as well as different seventh chords.	Common questions or problems
	Upon successful completion of MUS 104AF, the student will be able to distinguish and diagram chords within a progression given aurally using Common Practice harmony.	Common questions or problems
	Upon successful completion of MUS 104AF, the student will be able to construct musically appropriate realizations of melodic, rhythmic, and harmonic dictations heard aurally as demonstrated in several exams and in class participation.	Common questions or problems
MUS 104BF Interm Musicianship	Upon successful completion of MUS 104BF, the student will be able to utilize moveable-do solfege through the singing of weekly assignments and during exams.	Pending
	Upon successful completion of MUS 104BF, the student will be able to determine the appropriate solfege syllables to be used based upon the scale degrees of various moderate to moderately difficult melodic selections and sing them at sight.	Faculty member that teaches the class will assess 1) the correct solfege usage as applied to the key; 2) the correct pitch being sung; 3) the appropriate application of any and all accidentals.
	Upon successful completion of MUS 104BF, the student will be able to compare and contrast aurally major, minor, augmented, and diminished triads as well as different seventh chords.	Pending
	Upon successful completion of MUS 104BF, the student will be able to distinguish and diagram chords within a progression given aurally using Common Practice harmony.	Pending

	Upon successful completion of MUS 104BF, the student will be able to construct musically appropriate realizations of melodic, rhythmic, and harmonic dictations heard aurally as demonstrated in several exams and in class participation.	Pending
MUS 106 F Introduction to Music Theory	Upon successful completion of MUS 106 F, the student will be able to demonstrate the ability to distinguish and create major and minor scales, major and minor key signatures, and major, minor, diminished, and augmented chords in both weekly homework assignments, monthly exams, and in-class projects.	Common questions or problems
	Upon successful completion of MUS 106 F, the student will be able to demonstrate the ability to recognize and perform basic rhythms in simple and compound meters.	Common questions or problems
	Upon successful completion of MUS 106 F, the student will be able to utilize solfege through the singing of musical examples in class.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 106 F, the student will be able to demonstrate an understanding of phrasing, melody, motivic use, and form through in class projects.	Common questions or problems
	Upon successful completion of MUS 106 F, the student will be able to demonstrate beginning piano skills through weekly assignments.	Skills demonstration or performance assessed against a department standard
MUS 106 F Introduction to Music Theory	Upon successful completion of MUS 106 F: Introduction to Music Theory the student will be able to demonstrate the ability to distinguish and create major and minor scales, major and minor key signatures, and major, major, minor, diminished, and augmented chords in both weekly homework assignments, monthly exams, and in-class projects.	Assessment through graded homework assignments and exams.
	Upon successful completion of MUS 106 F: Introduction to Music Theory the student will be able to demonstrate the ability to recognize and perform basic rhythms in simple and compound meters.	Assessment through in class performance and through written representational graphic notations.
MUS 107AF Harmony I	Upon successful completion of MUS 107AF, the student will be able to create harmonizations of melodic lines and realizations of figured basses using four part harmony procedures from the Common Practice era through the writing of original assignments.	Common questions or problems
	Upon successful completion of MUS 107AF, the student will be able to distinguish and create diatonic harmonies, non-harmonic tones, and an understanding of various forms of linear motion.	Common questions or problems

	Upon successful completion of MUS 107AF, the student will be able to demonstrate the understanding and use of figured bass symbols and Roman-numeral analyses in both assignments and exams.	Common questions or problems
	Upon successful completion of MUS 107AF, the student will be able to analyze representative works of the Common Practice era through the application of appropriate processes in given assignments, exams, and class participation.	Common questions or problems
MUS 107BF Harmony II	Upon successful completion of MUS 107BF, the student will be able to realize a figured bass and create a harmonized melody in four part choral texture utilizing chromatically altered chords in Common Practice Harmony as demonstrated in homework assignments and a written exam.	Common questions or problems
	Upon successful completion of MUS 107BF, the student will be able to demonstrate an understanding of voice- leading, linear motion concepts, doublings, and the use of non-harmonic tones in daily written assignments and exams.	Common questions or problems
	Upon successful completion of MUS 107BF, the student will be able to formulate and diagram analyses of both their original assignments and works from the literature using Roman and Arabic numeral designations.	Common questions or problems
	Upon successful completion of MUS 107BF, the student will be able to analyze representative works of the Common Practice era utilizing chromatic harmony through the application of appropriate processes in given assignments, exams, and class participation.	Common questions or problems
MUS 108 F Introduction to Music Technology	Upon successful completion of MUS 108 F, the student will be able to have the required technical vocabulary to enter recording and electronic music classes.	Common questions or problems
	Upon successful completion of MUS 108 F, the student will be able to design and configure a computer system for audio and video productions.	Project assessed against a department standard
	Upon successful completion of MUS 108 F, the student will be able to understand the fundamentals of the equipment and procedures of the professional recording, electronic, project, and post-production studios.	Essay/writing assignment assessed against a department standard
MUS 110 F Electronic Music I	Upon successful completion of MUS 110 F, the student will be able to understand the fundamental theory and vocabulary underlying analog electronic music synthesis.	Common questions or problems
	Upon successful completion of MUS 110 F, the student will be able to operate a basic performance synthesizer and analog software synth.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 110 F, the student will be able to understand the fundamentals of sound design and the MIDI studio.	Essay/writing assignment assessed against a department standard
MUS 112 F The Music Business	Upon successful completion of MUS 112 F, the student will be able to know the basics of intellectual property rights, including an understanding of works of authorship and copyright.	Common questions or problems
	Upon successful completion of MUS 112 F, the student will be able to discuss an exclusive publishing agreement and an exclusive recording agreement.	Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 112 F, the student will be able to know the roles of personal managers, booking agents, publicists, radio promoters, concert promoters, music attorneys, record producers, and studio musicians.	Project assessed against a department standard
MUS 113 F Jazz History - An Appreciation	Upon successful completion of MUS 113 F, the student will be able to list at least four key elements/qualities which distinguish jazz from other musical styles.	Common questions or problems Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 113 F, the student will be able to distinguish between ten different jazz styles: Ragtime, Dixieland, Early Jazz, Swing Era, Bebop, Cool Jazz, Free Jazz, Hard Bop, Fusion, Smooth Jazz, Modern Jazz Traditionalists.	Common questions or problems
	Upon successful completion of MUS 113 F, the student will be able to create an outline of the historical events which led to the start and development of jazz.	Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 113 F, the student will be able to identify the style of jazz.	Common questions or problems
	Upon successful completion of MUS 113 F, the student will be able to differentiate between the instruments in a jazz ensemble.	Common questions or problems
MUS 114 F Women, Music & Society	Pending	Pending
MUS 116 F Music Appreciation	Upon successful completion of MUS 116 F, the student will be able to differentiate and discuss the five major periods of Music History, their most significant/important composers, and their compositional forms.	Common questions or problems
	Upon successful completion of MUS 116 F, the student will be able to outline the evolution of the instrumental orchestra's development from the early 17th Century to the present.	Common questions or problems

	Upon successful completion of MUS 116 F, the student will be able to distinguish between the basic elements and terminology of opera including recitative, aria, libretto, score, voice ranges and compositional devices including leitmotif.	Common questions or problems
	Upon successful completion of MUS 116 F, the student will be able to diagnose and conclude during testing - using aural identification only – the historical period of a specific piece of music and its composer.	Common questions or problems
	Upon successful completion of MUS 116 F, the student will be able to correlate and evaluate the political/social evolution of Western Europe and the United States with the specific historical periods of musical development.	Common questions or problems
MUS 118 F Intro to Opera	Upon successful completion of MUS 118 F, the student will be able to Opera, the student will be able to identify operatic selections.	Common questions or problems
	Upon successful completion of MUS 118 F, the student will be able to recognize and use opera terms.	Common questions or problems
MUS 119 F History of Rock Music	Upon successful completion of MUS 119 F, the student will be able to define and differentiate specific music terminology as it relates to the primary musical elements of melody, harmony and rhythm.	Common questions or problems
	Upon successful completion of MUS 119 F, the student will be able to diagnose the basic song forms of American music including “Blues” and “32 Bar Song Form” and follow their evolution from late 19th Century to the present.	Common questions or problems
	Upon successful completion of MUS 119 F, the student will be able to outline the evolution of American popular music - including blues, country, folk, rockabilly and rock - from the 1920's to the present.	Common questions or problems
	Upon successful completion of MUS 119 F, the student will be able to compare and evaluate the impact American 20th Century societal and political changes will have on Rock/Blues artists and their music.	Common questions or problems
	Upon successful completion of MUS 119 F, the student will be able to appraise the technological changes in music and society from 1940's to the present and assess their significant effect/impact on Rock n' Roll.	Common questions or problems
MUS 120 F Survey of Music History	Upon successful completion of MUS 120 F, the student will be able to identify representative musical works from each style period.	Common questions or problems

	Upon successful completion of MUS 120 F, the student will be able to analyze compositional practices of each style period	Common questions or problems
	Upon successful completion of MUS 120 F, the student will be able to discuss the life and works of selected composers	Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 120 F, the student will be able to compare style periods and provide historical perspective from a musical and non-musical point of view.	Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 120 F, the student will be able to recognize musical factors which can place a piece of music within a style period.	Common questions or problems
MUS 123 F Concert Hour	Upon successful completion of MUS 123 F, the student will be able to appraise the quality of a performance based upon standardized performance criteria for the concert artist.	Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 123 F, the student will be able to construct a recital program.	Project assessed against a department standard
	Upon successful completion of MUS 123 F, the student will be able to assess his/her own performance.	Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 123 F, the student will be able to execute proper concert etiquette as a performer and as an audience member.	Project assessed against a department standard
	Upon successful completion of MUS 123 F, the student will be able to express himself or herself more eloquently and intelligently in regards to the subject of music by completing Concert reports.	Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 123 F, the student will be able to continue on a Music Major course track towards attaining an Associate of Arts degree.	
MUS 124 F Recording Studio I	Upon successful completion of MUS 124 F, the student will be able to have sufficient knowledge to work as an assistant recording engineer (second engineer) in a professional recording studio.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 124 F, the student will be able to know the fundamental theory behind microphones, signal processors, legacy and modern recording devices.	Common questions or problems
	Upon successful completion of MUS 124 F, the student will be able to explain typical professional recording studio business practices.	Project assessed against a department standard

MUS 125 F Rcdng Tech Wrkshp/Prfrmrs	Upon successful completion of MUS 125 F, the student will be able to construct and analyze the musical stylistic requirements of their performance in recording setting.	Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 125 F, the student will be able to identify and interpret correct meter and precision rhythmic skills required in the recording medium.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 125 F, the student will be able to create spontaneous improvisation under exacting studio conditions (composition).	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 125 F, the student will be able to identify aurally their correct balance, tone and level placement in a "tracking studio" situation.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 125 F, the student will be able to demonstrate/employ their skills to construct the physiological and psychological elements necessary to create music at a highly sophisticated level under the intense scrutiny/intensity of a recording situation.	Skills demonstration or performance assessed against a department standard
MUS 126 F Beg Voice	Upon successful completion of MUS 126 F, the student will be able to demonstrate correct posture and body alignment.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 126 F, the student will be able to discriminate and differentiate accurate pitches.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 126 F, the student will be able to distinguish between an open vocal tract and a closed vocal tract and demonstrate a vocal tract that is open and tension free.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 126 F, the student will be able to establish and meet short term goals concerning practice habits.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 126 F, the student will be able to apply rudimentary breath management skills to performance.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 126 F, the student will be able to diagnose and eliminate poor habits pertaining to singing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 126 F, the student will be able to appraise meaning and sub-text of English texts.	Common questions or problems

	Upon successful completion of MUS 126 F, the student will be able to create and maintain a character while performing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 126 F, the student will be able to establish healthy singing habits.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 126 F, the student will be able to demonstrate self-awareness in rehearsal and the ability to experiment and change in order to progress.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 126 F, the student will be able to perform four songs in a classroom environment.	Skills demonstration or performance assessed against a department standard
MUS 130 F Beg Guitar	Upon successful completion of MUS 130 F, the student will be able to demonstrate proper guitar technique for both right and left hands.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 130 F, the student will be able to correlate notes on a music staff with their location on the guitar fretboard, 1st position.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 130 F, the student will be able to construct any major, minor, or dominant 7th chord.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 130 F, the student will be able to utilize chords learned in class to play a chord progression.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 130 F, the student will be able to distinguish between different styles of guitar playing.	Skills demonstration or performance assessed against a department standard
MUS 135AF Beginning Piano	Upon successful completion of MUS 135AF, the student will be able to know the proper posture and sitting positions to play the piano.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 135AF, the student will be able to know musical notation in Grand Staff and be able to identify every key on the keyboard.	Common questions or problems Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 135AF, the student will be able to play and construct a major and minor five-finger pattern in most keys.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 135AF, the student will be able to execute simple 2-hand piano pieces in different time signatures.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 135AF, the student will be able to construct and play a major scale over a minimum of one octave.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 135AF, the student will be able to play a major scale with both hands in perpendicular motion.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 135AF, the student will be able to execute and know all common dynamics signs introduced in textbook one.	Common questions or problems
	Upon successful completion of MUS 135AF, the student will be able to play a variety of repertoire from simple songs with simple chord-accompaniment as well as easy polyphonic pieces and they are familiar with different musical periods (baroque, classical and modern).	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 135AF, the student will be able to Sight-read simple musical pieces constructed of 5-finger major and minor patterns.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 135AF, the student will be able to identify melodic and harmonic intervals from a second to a fifth.	Skills demonstration or performance assessed against a department standard
MUS 135BF Piano	Upon successful completion of MUS 135BF, the student will be able to play and construct a major and minor scale with both hands playing in parallel motion over two octaves.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 135BF, the student will be able to identify and execute primary chord progressions and their respective inversion in the keys of C, G, D, A, and E.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 135BF, the student will be able to play every piece with the correct dynamics and pedaling technique.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 135BF, the student will be able to play musical pieces containing eight's, quarter, half and whole notes at the same time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 135BF, the student will be able to play intermediate piano pieces from at least three different musical periods (baroque, classical and contemporary) as provided in the textbook.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 135BF, the student will be able to sight read up to eight bars of an intermediate piece with either hand individually.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 135BF, the student will be able to be familiar with musical characteristics of different musical time periods.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 135BF, the student will be able to identify all dynamic signs and tempo indications used in Book 2 of the Alfred's Text Book.	Common questions or problems
MUS 143 F Beg Strings	Upon successful completion of MUS 143 F, the student will be able to accurately tune his respective instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 143 F, the student will be able to perform the scales D, G, C, with accuracy of pitch, appropriate tone quality relative to a standard discussed and demonstrated by the instructor during the semester.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 143 F, the student will be able to demonstrate correct physical posture and coordination of the left and right hands and arms when performing on his respective instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 143 F, the student will be able to perform accurately with respect to pitch, notes, and rhythm and demonstrate good tone relative to the class standard the following songs from the Suzuki Violin School book I transposed to the appropriate pitch level in the key of D for students' respective instruments: #1 with variations, #2, #3, #4, #6, and #8.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 143 F, the student will be able to change a string on his instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 143 F, the student will be able to maintain cleanliness of his instrument and protect it from damage hazards.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 143 F, the student will be able to appropriately adjust bow hair for playing and storage and rosin the hair.	Skills demonstration or performance assessed against a department standard

MUS 146 F Woodwind Class	Upon successful completion of MUS 146 F, the student will be able to demonstrate proper woodwind instrument assembly and disassembly.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 146 F, the student will be able to evaluate and diagnose basic problems in assembly, instrument malfunction, embouchure, tone production, fingerings, posture, rhythm execution, intonation, and articulation.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 146 F, the student will be able to prepare and perform weekly foundational musical selections as assigned by the instructor.	Skills demonstration or performance assessed against a department standard
MUS 149 F Brass Class	Upon successful completion of MUS 149 F, the student will be able to better understand and competently perform repertoire of various styles from Renaissance and Classical to Jazz and Pop.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 149 F, the student will be able to distinguish and execute proper intonation, tone quality, articulation, rhythm, interpretation and phrasing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 149 F, the student will be able to warm up in a manner that will allow for better flexibility and endurance.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 149 F, the student will be able to better understand and execute proper breathing techniques.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 149 F, the student will be able to attain a higher level of eye/ear/hand coordination necessary to excel in both vocal and brass performance. Delete both vocal and	Pending
	Upon successful completion of MUS 149 F, the student will be able to function competently and communicate effectively and in an ensemble situation as "part of a team".	Skills demonstration or performance assessed against a department standard
MUS 152 F Percussion Class	Upon successful completion of MUS 152 F, the student will be able to identify several hand percussion, keyboard percussion, and orchestral percussion instruments.	Common questions or problems
	Upon successful completion of MUS 152 F, the student will be able to develop an understanding of the techniques used to approach the performance of various percussion instruments.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 152 F, the student will be able to understand basic rhythmic theory, and be able to apply it to the percussion instruments covered in class.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 152 F, the student will be able to develop the coordination needed to play independence-based instruments, such as drum-set.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 152 F, the student will be able to perform in an ensemble setting, utilizing the instruments, techniques, and rhythmic theory covered in class.	Skills demonstration or performance assessed against a department standard
MUS 156 F Beg Jazz Improv - Instrument	Upon successful completion of MUS 156 F, the student will be able to identify minor seventh, dominant seventh, major seventh, half-diminished and suspended dominant chords.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 156 F, the student will be able to critique and analyze improvisational techniques used on jazz recordings.	Common questions or problems
	Upon successful completion of MUS 156 F, the student will be able to analyze the harmonic structure and tonal center(s) of a given chord progression.	Common questions or problems
	Upon successful completion of MUS 156 F, the student will be able to create a melodic, improvised solo over a standard chord progression	Skills demonstration or performance assessed against a department standard
MUS 157 F Beg Vocal Styling & Improv	Upon successful completion of MUS 157 F, the student will be able to develop an aural understanding of harmonic progressions by singing the roots and guide tones of each chord.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 157 F, the student will be able to modify the voice to create various styles, while maintaining a healthy vocal foundation.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 157 F, the student will be able to develop basic lead sheets by hand and compile them into a songbook.	Project assessed against a department standard
	Upon successful completion of MUS 157 F, the student will be able to create an improvisational solo based on the aural and theoretical evaluation of the chord progressions.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 157 F, the student will be able to compare and contrast musical performances based on vocal technique, style, and historic development.	Project assessed against a department standard
	Upon successful completion of MUS 157 F, the student will be able to evaluate the musical format and explain it in a clear, concise manner to accompanying musicians.	Skills demonstration or performance assessed against a department standard
MUS 180 F Collegiate Chorale	Upon successful completion of MUS 180 F, the student will be able to demonstrate correct posture and body alignment 50% of the time while singing	Skills demonstration or performance assessed against a department standard

Upon successful completion of MUS 180 F, the student will be able to demonstrate proper breath management at beginning level.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 180 F, the student will be able to recognize location of voice part and any given measure.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 180 F, the student will be able to distinguish and adjust tone quality of his/her voice.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 180 F, the student will be able to execute English diction with 75% accuracy.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 180 F, the student will be able to sing his/her voice part with 75% accuracy while different voice parts are simultaneously sung.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 180 F, the student will be able to demonstrate correct posture and body alignment 75% of the time while singing.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 180 F, the student will be able to demonstrate proper breath management at intermediate level.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 180 F, the student will be able to recognize whole, half, and quarter notes.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 180 F, the student will be able to identify note names of the bass and treble clefs.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 180 F, the student will be able to demonstrate English diction with 85% accuracy.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 180 F, the student will be able to sing his/her voice part with 95% accuracy while different voice parts are simultaneously sung.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 180 F, the student will be able to demonstrate correct posture and body alignment 85% of the time while singing.	Skills demonstration or performance assessed against a department standard

MUS 180 F Collegiate Chorale Cont.	Upon successful completion of MUS 180 F, the student will be able to demonstrate proper breath management at intermediate level, including longer phrases, sustained whole notes, and while extending the range.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 180 F, the student will be able to demonstrate beginning level of sight singing with 50% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 180 F, the student will be able to demonstrate English diction with 95% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 180 F, the student will be able to blend his/her voice with other voices of the same section.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 180 F, the student will be able to begin to recognize different musical styles.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 180 F, the student will be able to demonstrate correct posture and body alignment 95% of the time while singing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 180 F, the student will be able to continue to demonstrate proper breath management at intermediate level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 180 F, the student will be able to demonstrate beginning level of sight singing with 60% Accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 180 F, the student will be able to demonstrate English diction with 95% accuracy and Latin with 50% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 180 F, the student will be able to blend his/her voice with other voices of differing sections.	Skills demonstration or performance assessed against a department standard
MUS 181 F Women's Chorale	Upon successful completion of MUS 181 F, the student will be able to demonstrate correct posture and body alignment 50% of the time while singing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to demonstrate proper breath management at beginning level.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 181 F, the student will be able to recognize location of voice part within any given measure.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to and adjust tone quality of his/her voice.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to execute English diction with 75% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to sing his/her voice part with 75% accuracy while different voice parts are simultaneously sung.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to demonstrate correct posture and body alignment 75% of the time while singing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to demonstrate proper breath management at intermediate level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to recognize whole, half, and quarter notes.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to identify note names of the bass and treble clefs.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to demonstrate English diction with 85% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to sing his/her voice part with 95% accuracy while different voice parts are simultaneously sung.	Skills demonstration or performance assessed against a department standard
MUS 181 F Women's Chorale Cont.	Upon successful completion of MUS 181 F, the student will be able to demonstrate correct posture and body alignment 85% of the time while singing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to demonstrate proper breath management at intermediate level, including longer phrases, sustained whole notes, and while extending the range.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 181 F, the student will be able to demonstrate beginning level of sight singing with 50% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to demonstrate English diction with 95% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to blend his/her voice with other voices of the same section.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to begin to recognize different musical styles.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to demonstrate correct posture and body alignment 95% of the time while singing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to demonstrate proper breath management at intermediate level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to demonstrate beginning level of sight singing with 60% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to demonstrate English diction with 95% accuracy and Latin with 50% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 181 F, the student will be able to blend his/her voice with other voices of differing sections.	Skills demonstration or performance assessed against a department standard
MUS 196HF Honors Creative Arts-Music	Upon successful completion of MUS 196HF, the student will be able to develop, recognize, and apply criteria for judging the effectiveness and success of a theatrical production, an opera production, a dance production, an art gallery exhibition, or a musical performance.	Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 196HF, the student will be able to organize and compose a persuasive essay that critiques a play, opera, art exhibition, dance performance, or musical performance attended by the student.	Essay/writing assignment assessed against a department standard

	Upon successful completion of MUS 196HF, the student will be able to identify, describe, and evaluate the mission statement of a performing arts organization, a performing arts center, and an art museum and find evidence of that mission statement in the programming and vision of the organization.	Project assessed against a department standard
	Upon successful completion of MUS 196HF, the student will be able to differentiate and evaluate the obligations of a theatre, concert hall, or museum to its audience and the obligations of an audience to the theatre, concert hall, or museum.	Common questions or problems
	Upon successful completion of MUS 196HF, the student will be able to write and perform an original monologue based on one event or one person in the student's life.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 196HF, the student will be able to define the differences between non- profit and for-profit arts organizations and how their programming and fund raising are affected by their status.	Common questions or problems
	Upon successful completion of MUS 196HF, the student will be able to demonstrate how to find performance and exhibition information, ticket information, and other information pertinent to becoming a life-long arts aficionado.	Project assessed against a department standard
MUS 203 F Counterpoint	Upon successful completion of MUS 203 F, the student will be able to analyze contrapuntal works and apply these procedures to other works as demonstrated by in class responses to queries and a final analytical exam.	Faculty member that teaches the class will assess 1) the correct application of terminology; 2) the correct application of analytical procedures as evidenced by appropriate responses.
	Upon successful completion of MUS 203 F, the student will be able to create original contrapuntal works, in two and three voices, in common practice harmony.	Pending
	Upon successful completion of MUS 203 F, the student will be able to demonstrate a developed control of harmonic writing, modulations, cadences, and linear concerns as shown by the writing of an original round, two- part invention, and fugue.	Pending
	Upon successful completion of MUS 203 F, the student will be able to formulate a more refined and critical aural ability through the hearing and analytical work of historically representative and original selections.	Pending

MUS 204AF Adv Musicianship	Upon successful completion of MUS 204AF, the student will be able to demonstrate the ability to utilize moveable-do solfege through the singing of weekly assignments and during exams.	Faculty member that teaches the class will assess 1) the correct solfege usage as applied to the key; 2) the correct pitch being sung; 3) the appropriate application of any and all accidentals.
	Upon successful completion of MUS 204AF, the student will be able to determine the appropriate solfege syllables to be used based upon the scale degrees of various moderate to moderately difficult melodic selections utilizing chromatic alterations and sing them at sight.	Pending
	Upon successful completion of MUS 204AF, the student will be able to compare, contrast, and diagram two- part melodic dictations heard aurally.	Pending
	Upon successful completion of MUS 204AF, the student will be able to distinguish and diagram chords within a progression given aurally using Common Practice harmony.	Pending
	Upon successful completion of MUS 204AF, the student will be able to construct musically appropriate realizations of melodic, rhythmic, and harmonic dictations heard aurally as demonstrated in several exams and in class participation.	Pending
MUS 204BF Pop/Commercial Musicianship	Upon successful completion of MUS 204BF, the student will be able to demonstrate mastery of basic conducting patterns in 4/4, 3/4, 2/4 and some compound meters.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 204BF, the student will be able to sing and aurally recognize scales including all diatonic modes, whole-tone and diminished scales.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 204BF, the student will be able to perform and recognize the arpeggios of seventh chords of all types and extended and altered dominant chords.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 204BF, the student will be able to transcribe the chord changes to pop tunes, especially focusing on works by the Beatles.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 204BF, the student will be able to recognize forms such AABA, 12-bar blues, and variations thereof.	Skills demonstration or performance assessed against a department standard
MUS 205 F Pop/Commercial Music Theory	Upon successful completion of MUS 205 F, the student will be able to spell and name all forms of seventh chords found in all major and minor keys.	Common questions or problems

	Upon successful completion of MUS 205 F, the student will be able to recognize all forms of secondary dominant progressions in major and minor.	Common questions or problems
	Upon successful completion of MUS 205 F, the student will be able to analyze jazz chord progressions using the Bracket and Arrow method of diagramming chord progressions.	Common questions or problems
	Upon successful completion of MUS 205 F, the student will be able to compose music utilizing the forms AABA and 12-bar blues.	Project assessed against a department standard
	Upon successful completion of MUS 205 F, the student will be able to recognize and differentiate between the musical styles of great American composers such as Duke Ellington and Cole Porter.	Common questions or problems
MUS 207 F Pop/Commercial Arranging/Composing	Upon successful completion of MUS 207 F, the student will be able to analyze the harmonic structure of any standard jazz chord progression.	Common questions or problems
	Upon successful completion of MUS 207 F, the student will be able to modify a standard chord progression to support the melodic line with added color and interest.	Common questions or problems
	Upon successful completion of MUS 207 F, the student will be able to create a full big band arrangement.	Project assessed against a department standard
	Upon successful completion of MUS 207 F, the student will be able to generate specific, transposed parts for all instruments in a jazz big band.	Project assessed against a department standard
	Upon successful completion of MUS 207 F, the student will be able to evaluate the arranging techniques used by master arrangers: Thad Jones, Bill Holman, Sammy Nestico, Claude Thornhill and others.	Common questions or problems
MUS 208 F Music Copying & Notation	Pending	Pending
MUS 224 F Recording Studio II	Upon successful completion of MUS 224 F, the student will be able to independently conduct a recording session from microphone setup to final mix and CD burning.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 224 F, the student will be able to demonstrate knowledge of the entire recording and mixing process including effects, bussing, and mastering.	Common questions or problems
	Upon successful completion of MUS 224 F, the student will be able to present a professional quality CD illustrating their recording and mixing skills.	Portfolio of student work assessed against a department standard

MUS 225 F Applied Mus - Private Study	Upon successful completion of MUS 225 F, the student will be able to complete 8 hours of private instruction with an assigned teacher.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to perform a jury which will be observed and evaluated by a team of instructors.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to organize, arrange and present a professional-level performance at least once per semester in the previously-mentioned class.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to present to the class an oral presentation and history of the said performance.	Speech or presentation assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to critically evaluate and discuss the performances of his fellow students.	Speech or presentation assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to generate accurate intonation.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to establish proper alignment and demonstrate body awareness.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to develop low and slow sustained breathing for singing that is not clavicular and uses proper rib expansion.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to initiate healthy onset and release of tone.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to differentiate between tension-free vocal tract and closed vocal tract.	Skills demonstration or performance assessed against a department standard
MUS 225 F Applied Mus - Private Study Cont.	Upon successful completion of MUS 225 F, the student will be able to listen and correlate various voice- modelings from teacher.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to synthesize in performance the various skills learned to sing in English and Italian.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to dramatize the various emotions required to sing assigned literature.	Skills demonstration or performance assessed against a department standard

Upon successful completion of MUS 225 F, the student will be able to memorize and perform four selections as assigned by teacher.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 225 F, the student will be able to judge correct notes and rhythms.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 225 F, the student will be able to generate and evaluate correct intonation.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 225 F, the student will be able to modify tension held in the instrument.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 225 F, the student will be able to produce pure vowels with matching timbre throughout the range.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 225 F, the student will be able to develop breath management that enables longer phrases without compromising resonance.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 225 F, the student will be able to begin to balance resonance, generating chiaroscuro, the dark-light tone.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 225 F, the student will be able to add a third language choice, usually German or French.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 225 F, the student will be able to demonstrate increasing depth and maturity of emotional content in performance.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 225 F, the student will be able to demonstrate disciplined practice and learn music independently.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 225 F, the student will be able to diagnose and self-correct rhythms, pitches, and intonation.	Skills demonstration or performance assessed against a department standard
Upon successful completion of MUS 225 F, the student will be able to evaluate and self-correct on teacher identified issues.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 225 F, the student will be able to prepare, with instructor coaching, repertoire in four languages, English, Italian, French and German.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to analyze and perform harmonically and rhythmically complex repertoire.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to independently learn and access repertoire.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to demonstrate consistent, confident performances in four languages, including operatic arias and twentieth century literature.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to compare and distinguish performance practices of piano pieces from different historical style periods.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to demonstrate skillful performances and understanding of selected pieces from Baroque, classical, romantic or impressionistic and contemporary piano pieces.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 225 F, the student will be able to develop sight-reading skills of intermediate and higher level.	Skills demonstration or performance assessed against a department standard
MUS 227 F Intermediate Voice	Upon successful completion of MUS 227 F, the student will be able to demonstrate correct posture for singing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 227 F, the student will be able to self-evaluate his/her own vocal tract and self-correct to a desirable open vocal tract.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 227 F, the student will be able to distinguish between clavicular inhalation and intercostal inhalation and consistently use intercostal inhalation for breath management in singing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 227 F, the student will be able to manipulate abdominal muscles correctly to control and regulate breath pressure and breathing for singing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 227 F, the student will be able to correlate the shape or posture of vowels to enhance resonance, and sing with consistent resonance in the course of performance.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 227 F, the student will be able to formulate a character as inferred from an Italian song text and melody, and initiate an independent song interpretation.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 227 F, the student will be able to apply the principles of Italian diction to the assigned repertoire.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 227 F, the student will be able to sing from memory as assigned number of songs.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 227 F, the student will be able to critique professional performers in CD performances of Italian art songs, and compare and contrast the performers' technique and interpretation.	Essay/writing assignment assessed against a department standard
MUS 228 F Advanced Voice	Upon successful completion of MUS 228 F, the student will be able to prepare a song text for performance using principles learned about International Phonetic Alphabet (IPA), translation, and expression.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 228 F, the student will be able to demonstrate an understanding of the principles of diction in the assigned language.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 228 F, the student will be able to distinguish between different styles of singing and use the appropriate style for the assigned song.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 228 F, the student will be able to establish and use a singing technique that is adequate for the required literature.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 228 F, the student will be able to dramatize the required character of the literature while performing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 228 F, the student will be able to compare different composers and poets writing in the same idiom with an understanding of the historical background of their milieu.	Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 228 F, the student will be able to perform confidently for the class and the faculty jury.	Skills demonstration or performance assessed against a department standard
MUS 231 F Intermediate Guitar	Upon successful completion of MUS 231 F, the student will be able to demonstrate ability to play guitar both finger style and with a pick.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 231 F, the student will be able to correlate notes on a music staff with their location on the guitar fretboard, all positions.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 231 F, the student will be able to demonstrate proper fingerings and patterns for major, minor, modal, and pentatonic scales.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 231 F, the student will be able to compare and contrast major 7th, minor 7th, dominant 7th, and diminished chords.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 231 F, the student will be able to develop a repertoire of music that includes both popular, classical, and jazz styles.	Skills demonstration or performance assessed against a department standard
MUS 232 F Classical Guitar	Upon successful completion of MUS 232 F, the student will be able to proper fingerings and patterns for the Segovia scales.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 232 F, the student will be able to develop a repertoire of music.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 232 F, the student will be able to distinguish aurally between different stylistic periods in classical music for guitar.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 232 F, the student will be able to evaluate and determine the best position on the fretboard to play a particular passage of music.	Skills demonstration or performance assessed against a department standard
MUS 233 F Jazz Guitar	Upon successful completion of MUS 233 F, the student will be able to compare and contrast the styles of at least three well-known professional recording guitarists.	Essay/writing assignment assessed against a department standard
	Upon successful completion of MUS 233 F, the student will be able to attend live performances of jazz guitar and write critical evaluations of these performances.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 233 F, the student will be able to demonstrate common jazz chord voicings such as drop-2 and drop-3 voicings.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 233 F, the student will be able to improvise in a jazz style.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 233 F, the student will be able to memorize various jazz guitar standard tunes and arrange at least one performance of these compositions in a jazz guitar duo format.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 233 F, the student will be able to critically evaluate and discuss the performances of other students in the class.	Speech or presentation assessed against a department standard
	Upon successful completion of MUS 233 F, the student will be able to observe and evaluate video presentations of jazz guitar teaching materials.	Essay/writing assignment assessed against a department standard
MUS 234 F Intermediate Rock Guitar	Upon successful completion of MUS 234 F, the student will be able to distinguish all notes on the guitar fretboard.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 234 F, the student will be able to demonstrate proper fingerings and patterns for major, minor, modal and pentatonic scales.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 234 F, the student will be able to demonstrate proper fingerings and patterns for major, minor, augmented, and diminished arpeggios.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 234 F, the student will be able to construct a diatonic chord progression in any key.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 234 F, the student will be able to determine the proper scale to use while improvising on a given harmonic sequence.	Skills demonstration or performance assessed against a department standard
MUS 236 F Intermediate Piano	Upon successful completion of MUS 236 F, the student will be able to evaluate and present constructive criticisms on live or recorded performances.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 236 F, the student will be able to inspect compositions for areas that may present technical or musical problems.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 236 F, the student will be able to demonstrate ability to read at sight late beginning and early intermediate piano pieces.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 236 F, the student will be able to develop awareness of concert etiquettes.	Skills demonstration or performance assessed against a department standard
MUS 237 F Advanced Piano	Upon successful completion of MUS 237 F, the student will be able to demonstrate ability to play basic scales at a moderate to lively tempo.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 237 F, the student will be able to develop proper practice habits through analysis of pieces.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 237 F, the student will be able to differentiate and compare various styles of piano pieces.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 237 F, the student will be able to display confidence in ability to sight read early-intermediate to intermediate pieces.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 237 F, the student will be able to build musical terminologies and utilize them in verbal pre.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 237 F, the student will be able to demonstrate ability to perform solo piano repertoire by memory and chamber music with other.	Skills demonstration or performance assessed against a department standard
MUS 238 F Pop/Commercial Piano	Upon successful completion of MUS 238 F, the student will be able to know how to utilize the pentatonic scale to create licks.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 238 F, the student will be able to know basic blues and Boogie Woogie patterns for the left hand.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 238 F, the student will be able to know basic ways how to interpret chord symbol notation on the piano.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 238 F, the student will be able to know variations of the I, IV, V chord progressions and their applications in Pop Music.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 238 F, the student will be able to how to use electronic keyboards sounds in Pop music.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 238 F, the student will be able to know typical Pop Chord Rhythm Patterns for the right hand.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 238 F, the student will be able to know how to practice new patterns in 4 bar loops.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 238 F, the student will be able to know the basic functions of a DAW (Digital Audio Workstation).	Skills demonstration or performance assessed against a department standard

MUS 244 F Advanced Strings	Upon successful completion of MUS 244 F, the student will be able to accurately tune his respective instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 244 F, the student will be able to perform all major and minor scales with accuracy of pitch, appropriate tone quality relative to a standard discussed and demonstrated by the instructor during the semester.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 244 F, the student will be able to demonstrate correct physical posture and coordination of the left and right hands and arms when performing on his respective instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 244 F, the student will be able to perform accurately with respect to pitch, notes, and rhythm and demonstrate good tone relative to the class standard on any assigned standard string literature.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 244 F, the student will be able to change a string on his instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 244 F, the student will be able to maintain cleanliness of his instrument and protect it from damage hazards.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 244 F, the student will be able to appropriately adjust bow hair for playing and storage and rosin the hair.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 244 F, the student will be able to read accurately in pitch, rhythm, and notes any assigned standard string literature.	Skills demonstration or performance assessed against a department standard
MUS 247 F Advanced Woodwinds	Upon successful completion of MUS 247 F, the student will be able to demonstrate semi-professional to professional level musicianship in performance of standard solo repertoire for the student's particular woodwind instrument as demonstrated through weekly in-class performances and demonstrations.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 247 F, the student will be able to synthesize the individual concepts of intonation, articulation, phrasing, ensemble, tone production, rhythm, dynamics, style, and timing as they develop their individual musical voice.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 247 F, the student will be able to critique fellow woodwind students in regards to intonation, articulation, phrasing, ensemble, tone, rhythm, dynamics, style, and timing.	Speech or presentation assessed against a department standard

MUS 250 Advanced Brass	Upon successful completion of MUS 250 students will be able to distinguish and execute proper intonation, tone quality, articulation, rhythm and phrasing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 250 students will be able to demonstrate proper breathing techniques as applied to brass playing	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 250 students will be able to demonstrate effective rehearsal techniques	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 250 students will be able to demonstrate professionalism in performance.	Skills demonstration or performance assessed against a department standard
MUS 253 F Advanced Percussion	Upon successful completion of MUS 253 F, the student will be able to execute advanced, rhythmic patterns and exercises.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 253 F, the student will be able to perform advanced snare drum etudes, utilizing techniques covered in class.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 253 F, the student will be able to demonstrate an in-depth understanding of the techniques and rhythms needed to play percussion instruments from Egypt, India, Cuba, and Brazil.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 253 F, the student will be able to utilize the techniques needed to play several keyboard percussion instruments.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 253 F, the student will be able to demonstrate the fundamentals needed to tune and play the timpani.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 253 F, the student will be able to perform in a variety of ensemble settings, utilizing the advanced techniques covered in class.	Skills demonstration or performance assessed against a department standard
MUS 256 F Adv Jazz Improv - Instrumental	Upon successful completion of MUS 156 F, the student will be able to identify minor seventh, dominant seventh, major seventh, half-diminished and suspended dominant chords.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 156 F, the student will be able to critique and analyze improvisational techniques used on jazz recordings.	Common questions or problems

	Upon successful completion of MUS 156 F, the student will be able to analyze the harmonic structure and tonal center(s) of a given chord progression.	Common questions or problems
	Upon successful completion of MUS 156 F, the student will be able to create a melodic, improvised solo over a standard chord progression	Skills demonstration or performance assessed against a department standard
MUS 257 F Adv Vocal Styling & Improv	Upon successful completion of MUS 257 F, the student will be able to develop the ability to anticipate chord progressions rather than react to them while improvising.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 257 F, the student will be able to modify the voice to create various styles, while maintaining a healthy vocal foundation.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 257 F, the student will be able to develop lead sheets on the latest notational computer program and compile them into a songbook for use in their future professional use.	Project assessed against a department standard
	Upon successful completion of MUS 257 F, the student will be able to evaluate the musical format and explain it in a clear, concise manner to accompanying musicians.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 257 F, the student will be able to analyze a piece of music to determine whether the form is AABA, ABC, AB, Blues Progression, or Rhythm Changes.	Common questions or problems
	Upon successful completion of MUS 257 F, the student will be able to compare and contrast musical performances based on vocal technique, style, and historic development.	Common questions or problems
MUS 258 F Jazz Guitar Reading Ensemble	Upon successful completion of MUS 258 F, the student will be able to rehearse level-appropriate (beginning to intermediate) music for multiple guitars.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 258 F, the student will be able to develop an understanding of the use of various types of electronic equipment in generating and appropriate jazz guitar sound.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 258 F, the student will be able to improvise in a jazz style.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 258 F, the student will be able to perfect ensemble techniques such as dynamics, articulation and phrasing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 258 F, the student will be able to sight-read beginning to intermediate level single-note guitar music.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 258 F, the student will be able to sight-read level-appropriate chord charts.	Skills demonstration or performance assessed against a department standard
MUS 259 F Steel Drum Ensemble	Upon successful completion of MUS 259 F, the student will be able to demonstrate ability to play Steel Drums solo and with an ensemble.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 259 F, the student will be able to play songs by both the Rote method and by standard music notation.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 259 F, the student will be able to demonstrate the ability to play all 12 major and all 12 natural minor scales.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 259 F, the student will be able to compare and contrast major, minor, augmented and diminished chords.	Common questions or problems
	Upon successful completion of MUS 259 F, the student will be able to develop a repertoire of music that includes: Caribbean, classical, pop, and jazz styles.	Skills demonstration or performance assessed against a department standard
MUS 260 F Guitar Ensemble	Upon successful completion of MUS 260 F, the student will be able to develop and perform a repertoire of music.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 260 F, the student will be able to evaluate and determine the best position on the fretboard to play a particular passage of music.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 260 F, the student will be able to use musical techniques such as dynamics and tone color to improve their performance.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 260 F, the student will be able to use their musical training to create an enjoyable music performance.	Skills demonstration or performance assessed against a department standard
MUS 261 F String Ensemble	Upon successful completion of MUS 261 F, the student will be able to perform string ensemble music on the student's respective instrument at Level 3 with a note accuracy of 75%.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 261 F, the student will be able to perform music with a pitch toleration of + or - 20 cents on 75% of notes played.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 261 F, the student will be able to perform sight reading of music at Level 2 with 95% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 261 F, the student will be able to maintain, while playing, body posture, and instrument and bow grips commensurate with descriptions in standard string method books such as those of Samuel Applebaum.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 261 F, the student will be able to produce a consistent tone on all four strings which is clearly audible at seventy- five feet distance in a room of ambient noise level of 30 dB.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 261 F, the student will be able to tune the "A" string within a tolerance of + or - 10 cents of the established rehearsal pitch.	Skills demonstration or performance assessed against a department standard
MUS 262 F Woodwind Ensemble	Upon successful completion of MUS 262 F, the student will be able to perform several pieces of standard repertoire for Woodwind Ensemble from the Western European musical tradition, as demonstrated in class rehearsals and evening or weekend recitals.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 262 F, the student will be able to distinguish and execute proper intonation while playing their instrument in the ensemble.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 262 F, the student will be able to compare and contrast different valid interpretations of musical phrasings, styles, articulations, dynamics, timing, and tone as demonstrated in class discussions and rehearsals.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 262 F, the student will be able to demonstrate a level of professional musicianship regarding musical demands not on the written score such as appropriate concert dress, warm-up techniques, instrument care, stage set-up, recital repertoire order and choice, sectional organization, and communication with fellow musicians.	Skills demonstration or performance assessed against a department standard
MUS 263 F Brass Ensemble	Pending	Pending
MUS 264 F Percussion Ensemble	Upon successful completion of MUS 264 F, the student will be able to execute the rehearsal techniques needed to prepare music for a percussion ensemble performance during the semester.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 264 F, the student will be able to demonstrate the professionalism needed to be well-prepared for rehearsals on a weekly basis.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 264 F, the student will be able to rehearse and perform ensemble pieces written for orchestral percussion instruments.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 264 F, the student will be able to obtain and execute the techniques needed to perform music from West-Africa, Brazil, and Cuba.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 264 F, the student will be able to adapt to the altered techniques needed to perform ensemble music written for non-traditional percussion instruments.	Skills demonstration or performance assessed against a department standard
MUS 265 F Piano Ensemble	Upon successful completion of MUS 265 F, the student will be able to know how to select a Duet Piece that fits their skill level Know strategies how to spend rehearsal time well.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 265 F, the student will be able to know how to function in a large Ensemble Know the Differences between different periods of Piano	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 265 F, the student will be able to know how to be a critical listener in order to improve the performance of two or more pianists in an ensemble.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 265 F, the student will be able to know the terminology associated with Piano Ensemble Music Be able to perform at least three pieces of "Standard" Ensemble Literature.	Skills demonstration or performance assessed against a department standard
MUS 266 F Jazz Combo	Upon successful completion of MUS 266 F, the student will be able to prepare and rehearse a jazz combo (10 musicians including horns and rhythm section) for performance before an audience.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 266 F, the student will be able to create a melodic, improvised solo over given chord progressions.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 266 F, the student will be able to generate the rhythmic and harmonic qualities historically associated with a jazz combo.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 266 F, the student will be able to analyze and discuss recordings of established jazz combos and determine the role each musician plays in support of the whole product.D3809	Essay/writing assignment assessed against a department standard

MUS 268 F Jazz Guitar Ensemble	Upon successful completion of MUS 268 F, the student will be able to rehearse level-appropriate music for multiple guitars.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 268 F, the student will be able to publicly perform this music.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 268 F, the student will be able to develop an understanding of the use of various types of electronic equipment in generating and appropriate jazz guitar sound.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 268 F, the student will be able to improvise in a jazz style.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 268 F, the student will be able to perfect ensemble techniques such as dynamics, articulation and phrasing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 268 F, the student will be able to critically evaluate and discuss the great jazz recordings of professional guitar ensembles.	Common questions or problems
MUS 269 F Alternative Jazz Lab Ensemble	Upon successful completion of MUS 269 F, the student will be able to demonstrate by performing an energetic concert of multiple, contemporary music genres including hip-hop, rock-n-roll, funk, and jazz-rock.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 269 F, the student will be able to utilize advanced rehearsal techniques to produce and perform a concert of contemporary music.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 269 F, the student will be able to demonstrate advanced level of musicianship by sight reading given literature.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 269 F, the student will be able to apply musicianship and performance skills to accompanying advanced commercial vocal groups.	Skills demonstration or performance assessed against a department standard
MUS 270 F Electronic Music Ensemble	Upon successful completion of MUS 270 F Electronic Music Ensemble, the student will be able to participate in a modern and creative music performance and demonstrate their newly acquired skills.	Students will be allowed to run their own rehearsal after being able to study rehearsal strategies. Students will be able to perform at least once per semester and demonstrate their skills in a performance venue on campus.

	Upon successful completion of MUS 270 F Electronic Music Ensemble, the student will be able to program drum loops into Ableton Live software DAW.	Students will be directed to produce loops and can demonstrate their beat productions in an audition and practical demonstration.
	Upon successful completion of MUS 270 F Electronic Music Ensemble, the student will be able to produce music for dance performance	Students will be working with the Dance Ensemble and work within the parameters of a dance choreography.
	Upon successful completion of MUS 270 F Electronic Music Ensemble, the student will be able to use real time controllers on a hardware synthesizer and a tactile controller for software synthesizer.	:Demonstration during Rehearsal and Performance after detailed instruction.
	Upon successful completion of MUS 270 F Electronic Music Ensemble, the student will be able to play simple keyboard and drum patterns on tactile controller.	Demonstration,Rehearsal, Demonstration and Performance.
MUS 271 F Fullerton Symphony	Upon successful completion of MUS 271 F, the student will be able to sight read given literature with 75% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 271 F, the student will be able to show measured improvement in the skill of using respective instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 271 F, the student will be able to perform his/her appropriate part to the compositions rehearsed during the semester with good tone and with accuracy of pitch and rhythm on his/her respective instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 271 F, the student will be able to perform his/her appropriate part rhythmically and in tune with other members of the orchestra.	Skills demonstration or performance assessed against a department standard
MUS 273 F Concert Band	Upon successful completion of MUS 273 F, the student will be able to demonstrate good posture and proper breath support 70% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to recognize the correct tone on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to blend properly with an ensemble 70% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to recognize correct musical styles in various genres.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 273 F, the student will be able to articulate scales at 128 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to sight read ensemble literature at grade level four as determined by the National Band Association (NBA).	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to demonstrate good posture and breath support 80% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to produce good tone in a limited range on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to demonstrate proper ensemble blend 80% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to recognize correct musical styles at a beginning level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to articulate scales at 132 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to sight read ensemble literature at grade level five.	Skills demonstration or performance assessed against a department standard
MUS 273 F Concert Band Cont	Upon successful completion of MUS 273 F, the student will be able to demonstrate good posture and breath support 90% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to produce good tone in a wider range on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to demonstrate proper ensemble blend 85% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to recognize correct musical styles at an intermediate level.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 273 F, the student will be able to articulate scales at 138 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to sight read ensemble literature at grade level six.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to demonstrate good posture and breath support 95% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to produce good tone throughout an appropriate range of the instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to demonstrate proper ensemble blend 95% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to recognize correct musical styles at an advanced level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to articulate scales above 138 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to sight read ensemble literature above grade level six.	Skills demonstration or performance assessed against a department standard
MUS 274 F Full Coll Symphonic Winds	Upon successful completion of MUS 274 F, the student will be able to demonstrate good posture and proper breath support 70% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to recognize the correct tone on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to blend properly with an ensemble 70% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to recognize correct musical styles in various genres.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 274 F, the student will be able to articulate scales at 128 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to sight read ensemble literature at grade level four as determined by the National Band Association (NBA).	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to demonstrate good posture and breath support 80% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to produce good tone in a limited range on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to demonstrate proper ensemble blend 80% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to recognize correct musical styles at a beginning level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to articulate scales at 132 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to sight read ensemble literature at grade level five.	Skills demonstration or performance assessed against a department standard
MUS 274 F Full Coll Symphonic Winds Cont.	Upon successful completion of MUS 274 F, the student will be able to demonstrate good posture and breath support 90% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to produce good tone in a wider range on their instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to demonstrate proper ensemble blend 85% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to recognize correct musical styles at an intermediate level.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 274 F, the student will be able to articulate scales at 138 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to sight read ensemble literature at grade level six.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to demonstrate good posture and breath support 95% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to produce good tone throughout an appropriate range of the instrument.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to demonstrate proper ensemble blend 95% of the time.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 273 F, the student will be able to recognize correct musical styles at an advanced level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to articulate scales above 138 beats per minute.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 274 F, the student will be able to sight read ensemble literature above grade level six.	Skills demonstration or performance assessed against a department standard
MUS 275 F Brass Choir (Bravo Brass)	Pending	Pending
MUS 276 F Jazz Band	Upon successful completion of MUS 276 F, the student will be able to prepare and rehearse a jazz band (>10 musicians including horns and rhythm section) for performance before an audience.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 276 F, the student will be able to analyze and duplicate the feel, blend and stylistic nuance of modern (more adventurous) big bands including but not limited to: Charles Mingus, Bill Holman, Thad Jones and Duke Ellington bands.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 276 F, the student will be able to create a melodic, improvised solo over a standard chord progression.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 276 F, the student will be able to generate the rhythmic and tonal qualities historically associated with a jazz big band.	Skills demonstration or performance assessed against a department standard
MUS 277 F Jazz Lab Band	Upon successful completion of MUS 277 F, the student will be able to prepare and rehearse a jazz band (>10 musicians including horns and rhythm section) for performance before an audience.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 277 F, the student will be able to analyze and duplicate the feel, blend and stylistic nuance of established big bands including but not limited to: Glenn Miller, Stan Kenton, Count Basie, and Duke Ellington bands.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 277 F, the student will be able to create a melodic, improvised solo over a standard chord progression.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 277 F, the student will be able to generate the rhythmic and tonal qualities historically associated with a jazz big band.	Skills demonstration or performance assessed against a department standard
MUS 281 F Concert Choir	Upon successful completion of MUS 281 F, the student will be able to demonstrate correct posture and body alignment 50% of the time while singing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to demonstrate proper breath management at beginning level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to recognize quarter and eighth notes and stepwise motion.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to blend his/her voice with other section members.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to execute English diction with 95% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to recognize correct vocal styles in different genres.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to demonstrate correct posture and body alignment 75% of the time while singing.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 281 F, the student will be able to demonstrate proper breath management at an intermediate level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to demonstrate intermediate level of sight singing with 75% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to demonstrate English diction with 95% accuracy, and Latin diction with 75% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to produce accurate vocal styles of beginning literature.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to demonstrate correct posture and body alignment 85% of the time while singing.	Skills demonstration or performance assessed against a department standard
MUS 281 F Concert Choir Cont.	Upon successful completion of MUS 281 F, the student will be able to demonstrate proper breath management at an intermediate level, including longer phrases, sustained whole notes while extending the range.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to demonstrate intermediate level of sight singing with 85% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to demonstrate English diction with 95% accuracy, Latin diction with 85% accuracy, and German diction with 75% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to discern his/her own section within the full ensemble.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to produce accurate vocal styles of intermediate literature.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to demonstrate correct posture and body alignment 95% of the time while singing.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to continue to demonstrate proper breath management at an advanced level.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 281 F, the student will be able to demonstrate intermediate level of sight singing with 95% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to demonstrate German diction with 85% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 281 F, the student will be able to discern other voice parts within the ensemble from his/her own voice part.	Skills demonstration or performance assessed against a department standard
MUS 282 F Fullerton Master Chorale	Upon successful completion of MUS 282 F, the student will be able to sing the music individually with a 50% accuracy rate.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to sing with accuracy intervals of a 2nd, 3rd and 6th.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to sing melodic phrases within the music studied with 50% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to demonstrate proper breath support at beginning level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to locate any voice part in a choral score.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to sing the music individually with 75% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to sing with accuracy intervals of a 4th, 7th and 9th.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to sing melodic phrases within the music studied with 75% accuracy.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 282 F, the student will be able to demonstrate proper breath support at an intermediate level (longer phrases sustained whole notes, lifting the voice into the upper register).	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to discern his/her own voice part from the rest of the choir.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to blend voice with other section members.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to sing the music individually with a 95% accuracy rate.	Skills demonstration or performance assessed against a department standard
MUS 282 F Fullerton Master Chorale Cont.	Upon successful completion of MUS 282 F, the student will be able to sing accurately all intervals.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to sing melodic phrases within the music studied with 95% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to continue demonstrating breath support at the intermediate level (longer phrases, sustained whole notes, lifting the voice into the upper register, blending the voice from head to chest)	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to discern his/her own voice part from the rest of the choir.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to blend voice with other section members.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to discern section within the full ensemble.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to recognize correct styles in different genres.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to produce accurate style vocally at the intermediate to advance levels.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 282 F, the student will be able to discern his/her part within the ensemble.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to recognize and reproduce appropriate ensemble sound.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to demonstrate knowledge of German and Latin diction through the performance of music in these languages.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 282 F, the student will be able to analyze and discern the differences between small choral forms (madrigals, motets) and large choral forms (cantatas, masses, requiems).	Skills demonstration or performance assessed against a department standard
MUS 285 F Chamber Singers	Upon successful completion of MUS 285 F, the student will be able to initiate correct rhythms and intervals during performance.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 285 F, the student will be able to decide on the appropriate vocal style according to the type of repertoire sung, and distinguish his/her own voice and modify if needed.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 285 F, the student will be able to evaluate and modify his/her vocal quality to blend with the section and the overall choir.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 285 F, the student will be able to self-evaluate singing position and breath management, and judge their effectiveness in rehearsal and performance.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 285 F, the student will be able to demonstrate freedom in the vocal tract.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 285 F, the student will be able to manipulate dynamic levels while singing in order to blend with other section members.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 285 F, the student will be able to demonstrate proficiency in English, German, Latin and French diction.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 285 F, the student will be able to infer character and emotions from the music and text, and synthesize these elements in rehearsal and performance.	Skills demonstration or performance assessed against a department standard
MUS 287 F Vocal Jazz Ensemble	Upon successful completion of MUS 287 F, the student will be able to develop harmonic understanding within the vocal jazz genre through improvisation.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 287 F, the student will be able to create appropriate vocal embellishments based upon the style of piece being performed.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 287 F, the student will be able to distinguish chords within a progression and demonstrate the ability to balance the ensemble sound according to chordal structure.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 287 F, the student will be able to demonstrate and identify characteristics of varying styles within the jazz genre including swing, shuffle, ballad, funk, bossa nova, and samba.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 287 F, the student will be able to initiate professional etiquette in rehearsal and performance settings.	Skills demonstration or performance assessed against a department standard
MUS 288 F Bravo Song/Dance Ensemble	Upon successful completion of MUS 288 F, the student will be able to demonstrate correct posture and body alignments 50% of the time while singing, dancing and acting.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to demonstrate proper breath management at beginning level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to recognize quarter and eighth notes and stepwise motion.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to blend his/her voice with other section members.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to locate any voice part on a choral score.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to demonstrate correct posture and body alignment 75% of the time while singing, dancing and acting.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 288 F, the student will be able to demonstrate proper breath management at intermediate level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to demonstrate intermediate level of sight singing with 75% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to demonstrate beginning level dance technique.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to accurate vocal styles of pop and show literature.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to demonstrate correct posture and body alignment 85% of the time while singing, dancing and acting.	Skills demonstration or performance assessed against a department standard
MUS 288 F Bravo Song/Dance Ensemble Cont	Upon successful completion of MUS 288 F, the student will be able to demonstrate proper breath management at intermediate level, including longer phrases, sustained whole notes, and while extending the range.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to demonstrate intermediate level of sight singing with 85% accuracy.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to demonstrate intermediate level dance technique.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to discern his/her own section within the full ensemble.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to demonstrate correct posture and body alignment 95% of the time while singing, dancing and acting.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to continue to demonstrate proper breath management at advanced level.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to demonstrate intermediate level of sight singing with 95% accuracy.	Skills demonstration or performance assessed against a department standard

	Upon successful completion of MUS 288 F, the student will be able to continue to demonstrate intermediate level dance technique.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 288 F, the student will be able to discern other voice parts within the ensemble from his/her own voice part.	Skills demonstration or performance assessed against a department standard
MUS 290 F Musical Theatre Production	Upon successful completion of MUS 290 F, the student will be able to utilize practical experience in all phases of musical theatre.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 290 F, the student will be able to demonstrate principles of acting in rehearsal and performance of a major theatre work.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 290 F, the student will be able to construct and design make-up for respective rolls in given theatrical production.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 290 F, the student will be able to demonstrate learned skills in singing, dancing, and acting in a stage production of a major theatre work.	Skills demonstration or performance assessed against a department standard
MUS 299 F Music Indep Study	Pending	Pending
MUS 910 F Electronic Music II	Upon successful completion of MUS 910 F, the student will be able to demonstrate MIDI concepts including common design and configurations.	Common questions or problems
	Upon successful completion of MUS 910 F, the student will be able to create music using a variety of music applications such as midi sequencers, plug-ins, and virtual instruments.	Skills demonstration or performance assessed against a department standard
	Upon successful completion of MUS 910 F, the student will be able to compose and record short compositions suitable for inclusion in film or television productions and lock the projects to timecode.	Project assessed against a department standard
MUS 912 F Music Production using Digital Audio Workstations (DAW's)	Upon successful completion of MUS 912 F Music Production using Digital Audio Workstations (DAW's), students will be able to create music using looped audio-files.	Demonstration of song assembly. Re-mix a given song by rearranging loops.

Upon successful completion of MUS 912 F Music Production using Digital Audio Workstations (DAW's), students will be able to record MIDI and audio data.	Students will compose songs using MIDI data triggering Virtual Instruments within the Host DAW and then record an acoustic instrument (audio) to compile an arrangement of MIDI and audio information
Upon successful completion of MUS 912 F Music Production using Digital Audio Workstations (DAW's), students will be able to program a Drum Computer and Synthesizers within a Digital Audio Work Station.	Students will program beats and patterns into Ultrabeat, a virtual Drum Synthesizer within Logic. They will also convert this pattern into MIDI data and create Apple Loops from their original material.
Upon successful completion of MUS 912 F Music Production using Digital Audio Workstations (DAW's), students will be able to create a frame precise underscore for a video and understand scene cuts, how to find them, and how to utilize beat mapping and time stretching to match music to foley and film.	Students will create a car commercial using a pre-existing video that they import into a project window and then produce an underscore that matches the video down to one frame.
Upon successful completion of this course students will be able to take the optional Apple Certification Exam Level 1 and pass it with a minimum 80 percent on the test score.	Multiple tests throughout the semester quizzing students on all aspects of the software that Apple, as a company and evaluator, wants them to know.
Upon successful completion of MUS 912 F Music Production using Digital Audio Workstations (DAW's), students will be able to create audio files with all the specifics of the medium that will be used to distribute the music (MP3, MP4, AIFF, WAV, etc.).	Students have to analyze audio formats of DVD's, audio CDs, super audio CDs and video games to select their audio file quality or compression rate.

Course	Student Learning Outcomes	Method(s) of Assessment
Theatre Arts Drama		
THEA 072 F Move & Perform Skills/Mus T	Upon successful completion of THEA 072 F Movement and Performance Skills for Musical Theatre the student will be able to demonstrate the physical skills and optimal conditioning required of an actor's body as it relates to theatrical work.	Evaluation of demonstrated warm up techniques and dance routines.

	Upon successful completion of THEA 072 F Movement and Performance Skills for Musical Theatre the student will be able to identify and reproduce the basic techniques of choreography in a musical theatre dance routine.	Evaluation of demonstrated dance routines.
	Upon successful completion of THEA 072 F Movement and Performance Skills for Musical Theatre the student will be able to demonstrate the ability to collaborate with other performers as an effective ensemble member and the ability to follow direction of the choreographer and director.	Evaluation of demonstrated dance routines.
	Upon successful completion of THEA 072 F Movement and Performance Skills for Musical Theatre the student will be able to demonstrate a knowledge of the basic techniques of choreography in a musical theatre dance routine.	Evaluation of demonstrated dance routines.
THEA 075 F Theatrical City Tours: New York	Upon successful completion of THEA 075 F Theatrical City Tours: New York, the student will be able to acquire an individualized appreciation for live theatrical experiences.	Evaluation of written reviews of productions attended.
	Upon successful completion of THEA 075 F Theatrical City Tours: New York, the student will be able to evaluate a diverse selection of plays and musicals by attending productions at a variety of performance venues in New York City.	Evaluation of written reviews of productions attended.
	Upon successful completion of THEA 075 F Theatrical City Tours: New York, the student will be able to translate their evaluations and express clear and concise critical thought by evaluating theatrical productions through both oral and written assignments appropriate to college level writing standards.	Evaluation of written reviews of productions attended.
	Upon successful completion of THEA 075 F Theatrical City Tours: New York, the student will be able to demonstrate knowledge of the theatre in New York, and, thereby, assume a more active role as a theatre patron.	Evaluation of pre-travel research project on current New York theatre.
THEA 076 F Theatrical City Tours: London	Upon successful completion of THEA 076 F Theatrical City Tours: London, the student will be able to employ critical analysis skills in the evaluation of theatre events.	Evaluation of written reviews.

	Upon successful completion of THEA 076 F Theatrical City Tours: London, the student will be able to contrast and compare American theatre and theatre in London.	Evaluation of written reviews. Evaluation of questions asked by student and answered by student during question and answer sessions.
	Upon successful completion of THEA 076 F Theatrical City Tours: London, the student will be able to demonstrate knowledge of the theatre in London, and thereby, assume a more active role as a theatre patron.	Evaluation of pre-travel research project on current London theatre.
THEA 080 F Prep & Perf Theater Compet	Course no longer in college catalog	
THEA 090 F Advanced Topics in Theatre Technology	Upon successful completion of THEA 090F Advanced Topics in Theatre Technology, the student will be able to apply the skills necessary to function safely and effectively using current theatre technology.	Demonstrate by participation in a hands-on laboratory setting, in front of Theatre Arts faculty members, the practical application of theatrical safety standards.
	Upon successful completion of THEA 100 F Introduction to the Theatre, the student will be able to apply the skills necessary to assess theatrical drawings in order to achieve the desired result.	Demonstrate by participation in a hands-on laboratory setting, in front of Theatre Arts faculty members, the practical application of theatrical safety drawings.
THEA 100 F Introduction to the Theatre	Upon successful completion of THEA 100 F Introduction to the Theatre, the student will be able to apply different types of analysis in interpreting a script considering whether one is an audience member, actor, director, designer or technician.	Essay judged against department standard.
	Upon successful completion of THEA 100 F Introduction to Theatre Appreciation, the student will be able to develop, recognize, and apply criteria for judging the effectiveness and success of a theatrical production.	Essay judged against department standard.
THEA 104 F Introduction to Theatre Appreciation	Upon successful completion of THEA F 104 F Introduction to Theatre Appreciation, the student will be able to express an individualized appreciation for the live theatrical experience including the responsibilities of production personnel.	Exit interview conducted at the end of the semester.

	Upon successful completion of THEA 104 F Introduction to Theatre Appreciation, the student will be able to evaluate a diverse selection of theatrical performances and productions.	Written essays and post production discussions.
	Upon successful completion of THEA 104 F Introduction to Theatre Appreciation, the student will be able to demonstrate proper theatre etiquette.	Exit interview conducted at the end of the semester.
THEA 105 F Musical Theatre History	Upon the successful completion of THEA 105 F Musical Theatre History, the student will be able to evaluate, compare and contrast the various artists and creators of musical theatre.	Essay judged against department standard.
	Upon the successful completion of THEA 105 Musical Theatre History, the student will be able to identify, describe and define the various musical theatre formats.	Exam
THEA 106 F Principles of Playwriting	Upon successful completion of THEA 106 F Playwriting the student will be able to compare and create situation versus incident, as well as, differentiate through application of principles of selectivity and heightening what is stage truth versus life truth.	Evaluation of a student written one act play acript.
	Upon successful completion of THEA 106 F Playwriting, the student will be able to formulate basic plot proportions from full length to one act plays.	Evaluation of a student written one act play script.
	Upon successful completion of THEA 106 F Playwriting the student will be able to examine and formulate ideas for plays from thematic, situational and character sources, as well as, distinguish and assemble primary elements of plot structure.	Evaluation of a student written one act play script.
THEA 107 F Multicultural Perspectives in American Theatre	Not in College Catalogue	

THEA 108 F Multicultural Perspectives in American Theatre	Upon successful completion of THEA 108 F Multicultural Perspectives in American Theatre, the student will be able to identify and compare the cultural, sociological, economic and political climates in which American Multicultural Theatre was created.	Final exam.
	Upon successful completion of THEA 108 F Multicultural Perspectives in American Theatre, the student will be able to differentiate between the concept of the "American Dream" and the American Experience of under-represented cultural groups and explore their own biases or initial impressions of each group explored.	Final exam.
	Upon successful completion of THEA 108 F Multicultural Perspectives in American Theatre, the student will be able to evaluate and employ the basic elements of analysis for theatrical performances.	Evaluation of submitted theatrical reviews.
	Upon successful completion of THEA 108 F Multicultural Perspectives in American Theatre, the student will be able to acquire an individualized appreciation for the literature explored, encompassing all the elements of a play.	Evaluation of submitted theatrical reviews.
THEA 109 F Modern Dramatic Literature	Upon successful completion of THEA 109 F Modern Dramatic Literature, the student will be able to construct a written response to plays and appraise personal standards of artistic evaluation.	Evaluations of written responses to plays read in class.
	Upon successful completion of THEA 109 F Modern Dramatic Literature, the student will be able to compare and contrast their own values with those of the characters in the plays studied.	Evaluations of written responses to plays read in class.
	Upon successful completion of THEA 109 F Modern Dramatic Literature, the student will be able to evaluate the audience appeal of different genres of dramatic literature.	Evaluations of written responses to plays read in class.

	Upon successful completion of THEA 109 F Modern Dramatic Literature, the student will be able to define: point of view, dramatic structure, character development, style, plot and theme.	Final exam.
THEA 120AF Beginning Principles of Acting	Upon successful completion of THEA 120AF Beginning Principals of Acting the student will be able to demonstrate the appropriate use of stage terminology and professional work ethics.	End of semester jury performance of final scene before the acting faculty. Assessment rubric attached.
	Upon successful completion of THEA 120AF Beginning Principals of Acting the student will be able to demonstrate the ability to execute character based motivations, mannerisms, vocal and physical choices as directed.	End of semester jury performance of final scene before the acting faculty. Assessment rubric attached.
	Upon successful completion of THEA 120AF Beginning Principals of Acting the student will be able to employ analytical skills through written script analysis, written and verbal evaluation of peer performances and of live theatrical productions.	Active participation in classroom discussions.
THEA 120BF Intermediate Principles of Acting	Upon successful completion of THEA 120BF Intermediate Principles of Acting, the student will be able to demonstrate an understanding of staging, blocking, focus, pace, rhythm and objectives.	End of semester jury performance of final scene before the acting faculty. Assessment rubric attached.
	Upon successful completion of THEA 120BF Intermediate Principles of Acting, the student will be able to demonstrate an understanding of clarity and efficiency as they relate to vocal and physical performance.	End of semester jury performance of final scene before the acting faculty. Assessment rubric attached.
	Upon successful completion of THEA 120BF Intermediate Principles of Acting, the student will be able to present a professional quality portfolio.	End of semester jury portfolio presentation before the acting faculty.
THEA 120CF Advanced Principles of Acting I	Upon successful completion of THEA 120CF Advanced Principles of Acting I, the student will be able to demonstrate the learned skills of memorization, scene analysis, staging components, and rehearsal processes.	End of semester jury performance of final scene before the acting faculty. Assessment rubric attached.

	Upon successful completion of THEA 120CF Advanced Principles of Acting I, the student will be able to demonstrate and employ the appropriate vocal and physical acting choices as they relate to each genre of theatrical literature examined.	End of performance discussion and evaluation by instructor and peers for each unit of study explored. Assessment rubric attached.
	Upon successful completion of THEA 120CF Advanced Principles of Acting I, the student will be able to execute the required skills necessary for portfolio development and presentation.	End of semester jury performance and presentation of portfolio before the acting faculty. Assessment rubric attached.
THEA 120DF Advanced Principles of Acting II	Upon successful completion of THEA 120DF Advanced Principles of Acting II, the student will be able to demonstrate memorization, scene analysis, character analysis, staging components and the rehearsal processes for multiple roles in a repertory performance format.	Evaluations of theatrical presentations where the student performs multiple roles in multiple productions.
	Upon successful completion of THEA 120DF Advanced Principles of Acting II, the student will be able to demonstrate and employ the requisite vocal and physical acting choices as they relate to multiple performances of multiple roles.	End of semester exit interviews and post performance evaluations led by the instructor.
	Upon successful completion of THEA 120DF Advanced Principles of Acting II, the student will be able to execute the requisite skills necessary for portfolio presentation for future theatrical employment.	End of the semester exit interviews and post performance evaluations led by the instructor.
THEA 121 F Movement for Actors	Upon successful completion of THEA 121 F Movement for Actors, the student will be able to demonstrate the following: A. Relaxation, B. Breath support, C. Skeletal alignment, D. Expressiveness and range of the acting instrument.	A digitally recorded post-class exit interview and group discussion led by the instructor.
	Upon successful completion of THEA 121 F Movement for Actors, the student will be able to recognize the key elements necessary for the physicality of authentic and believable acting.	A digitally recorded post-class exit interview and group discussion led by the instructor.
THEA 122 F Improvisation for Television, Film & Theatre	Upon successful completion of THEA 122 F Improvisation for Television, Film & Theatre, the student will be able to acquire an individualized appreciation for the art and history of Theatre, Film and Television Improvisation.	Evaluation of student Improvisation performances in front of a live audience.

	Upon successful completion of THEA 122 F Improvisation for Television, Film & Theatre, the student will be able to identify and experiment with the principals and techniques of improvisation.	Evaluation of student Improvisation performances in front of a live audience.
	Upon successful completion of THEA 122 F Improvisation for Television, Film & Theatre, the student will be able to demonstrate a proficiency in improvisation as a performer and as a workshop leader.	Evaluation of student Improvisation performances in front of a live audience.
	Upon successful completion of THEA 122 F Improvisation for Television, Film & Theatre the student will be able to employ and experiment with physical and vocal performance skills.	Evaluation of student Improvisation performances in front of a live audience.
	Upon successful completion of THEA 122 F Improvisation for Television, Film & Theatre, the student will be able to express clear and concise critical thought in evaluation of performance work through both oral and written assignments.	Final exam.
THEA 123 F Acting Techniques	Upon successful completion of THEA 123 F Acting Techniques, the student will be able to evaluate and employ the basic elements of analysis for performance material, peer performance and live theatrical productions.	Instructor led discussions and required written assignments.
	Upon successful completion of THEA 123 F Acting Techniques, the student will be able to demonstrate an understanding of staging, blocking, focus, pace, rhythm and objectives.	Evaluation and assessment of end of semester final performance, discussion and evaluation by instructor and peers.
	Upon successful completion of THEA 123 F Acting Techniques, the student will be able to execute character based motivations, mannerisms, vocal and physical choices as directed.	End of semester final performance.
THEA 125 F Musical Theatre Performance Techniques	Upon successful completion of THEA 125 Musical Theatre Techniques, the student will be able to produce and maintain the following: a. A current resume, b. Headshots, c. An audition portfolio, d. A career development plan and course of continued study	The assessment of the first SLO will be conducted as an exit interview. The student will present, to the faculty, their headshot, resume, audition portfolio and their career development plan.

THEA 127 F Oral Interpretation	Upon successful completion of THEA 127 F Oral Interpretation, the student will be able to develop an individualized appreciation for the literature pertaining to this course, as well as, the structure of the material and the language employed.	Evaluation of final oral presentation.
	Upon successful completion of THEA 127 F Oral Interpretation, the student will be able to express an individualized approach to the selection of reading and performance materials.	Evaluation of final oral presentation.
	Upon successful completion of THEA 127 F Oral Interpretation, the student will be able to employ a proficiency in the areas of voice, breath control and relaxation, which will be utilized in the performance of literature.	Evaluation of final oral presentation.
	Upon successful completion of THEA 127 F Oral Interpretation, the student will be able to employ effective interpretation skills when reading and/or speaking so that the appropriate thoughts, feelings and images of the selected material are achieved.	Evaluation of final oral presentation.
THEA 129 F Beginning Voice for Actors	Upon successful completion of THEA 129F Beginning Voice for the Actor, the student will be able to demonstrate the physical vocal skills and optimal conditioning of an actor's voice as it relates to a theatrical presentation.	A digitally recorded post-class exit interview and group discussion led by the instructor.
	Upon successful completion of THEA 129F Beginning Voice for the Actor, the student will be able to demonstrate knowledge of vocal colors, projection, diction, rhythm and phrasing.	A digitally recorded post-class exit interview and group discussion led by the instructor.
THEA 130 F Acting Workshop	Upon successful completion of THEA 130F Acting Workshop, the student will be able to demonstrate proficiency in the technical and performance aspects of a theatre production.	A written post-mortem evaluation and participation in an oral post-mortem discussion led by the instructors.
	Upon successful completion of THEA 130F Acting Workshop, the student will be able to demonstrate proficiency in the comprehension of the Company Handbook.	A written post-mortem evaluation and participation in an oral post-mortem discussion led by the instructors.

<p>THEA 131F Theatre Workshop</p>	<p>Upon successful completion of THEA 131 F Acting Workshop, the student will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate proficiency in these aspects of theatre production, which include: a. Comprehend and comply with all the regulations set forth in the Company Handbook. b. Execute the job assigned to them: director, dramaturge, playwright, actor, technician, or production assistant. c. Employ safe and effective technical theatre practices in rehearsal and performance as set forth in the Company Handbook. d. Comprehend the job responsibilities of all theatrical personnel participating in the production, which are outlined in the Company Handbook. e. Successfully participate in a running crew/preparatory crew or any crew relevant to the production 2. Demonstrate professional rehearsal skills outlined by the production including: a. Demonstrate the ability to follow directions and to collaborate with other theatre artists. b. Demonstrate the ability to aid in the development of the script. c. Explore and develop the theme(s) of the play. d. Explore and execute the directorial and design concepts of a production. e. Demonstrate a proficiency in proper vocal techniques and physical expression as applied in characterization f. Create and execute active and motivated character choices. g. Comprehend the point of view, style, and theme of the playwrights and the director by utilizing script analysis and basic acting skills 3. Comply with audience development activities outlined in the Company Handbook, including any marketing assignments given to each company member. 	<p>The student learning outcomes will be assessed through a written post-mortem evaluation and participation in an oral post-mortem discussion led by the instructors.</p>
<p>THEA 133 F Theatre Practicum</p>	<p>Upon successful completion of THEA 133 F Theatre Practicum, the student will be able to demonstrate proficiency in the execution of the job or role assigned, and the employment of safe and effective theatre practices.</p>	<p>A written post-mortem evaluation and participation in an exit interview led by the instructor(s).</p>
	<p>Upon successful completion of THEA 133 F Theatre Practicum, the student will be able to demonstrate professional rehearsal and performance skills as related to the job or role assigned.</p>	<p>A written post-mortem evaluation and participation in an exit interview led by the instructor(s).</p>

	Upon successful completion of THEA 133 F Theatre Practicum, the student will be able to demonstrate audience development activities including marketing and outreach strategies.	A written post-mortem evaluation and participation in an exit interview led by the instructor(s).
THEA 135 F Resident Theatre Company	Upon successful completion of THEA 135 F Resident Theatre Company, the student will be able to execute their assigned role as performer, playwright or production assistant.	A written post-mortem evaluation and participation in an oral post-mortem discussion led by the instructor.
	Upon successful completion of THEA 135F Resident Theatre Company, the student will be able to demonstrate the point of view, style and theme of the playwright's script utilizing script analysis and performance skills.	A written post-mortem evaluation and participation in an oral post-mortem discussion led by the instructors.
THEA 136 F Touring Theater Productions	Pending	
THEA 137 F Summer Theatre Workshop	Upon successful completion of THEA 137F Summer Theatre Workshop, the student will be able to analyze and appraise plays with special attention to the skills involved in acting and performance.	A written post-mortem evaluation and participation in an oral post-mortem discussion led by the instructors.
	Upon successful completion of THEA 137F Summer Theatre Workshop, the student will be able to analyze and appraise plays with special attention to the skills involved in the technical operation of the production.	A written post-mortem evaluation and participation in an oral post-mortem discussion led by the instructors.
THEA 138 F Musical Theatre Workshop	Upon successful completion of THEA 138F Musical Theatre Workshop, the student will be able to develop the ability to respond to a critically informed member of the theatre audience.	Student performance evaluation by faculty.
	Upon successful completion of THEA 138F Musical Theatre Workshop, the student will be able to express in performance the results of research, critical judgment and other findings and discoveries.	Student performance evaluation by faculty.
THEA 141 F Introduction to Technical Theatre	Upon successful completion of THEA 141 F Introduction to Technical Theatre, the student will be able to demonstrate and employ theatre terminology.	Test or exam.

	Upon successful completion of THEA 141 F Introduction to Technical Theatre, the student will be able to differentiate and arrange the seven steps to the design process.	Test or exam.
	Upon successful completion of THEA 141 F Introduction to Technical Theatre, the student will be able to classify technical theater drawings and related paperwork.	Test or exam.
	Upon successful completion of THEA 141 F Introduction to Technical Theatre, the student will be able to recognize technical theater equipment.	Test or exam.
	Upon successful completion of THEA 141 F Introduction to Technical Theatre, the student will be able to recognize and employ technical theater design methods.	Student project
THEA 142 F Theatre Crafts Lab	Upon successful completion of THEA 142 F Theatre Crafts Lab, the student will be able to demonstrate and employ the safe operation of power tools and equipment.	Skills demonstration.
	Upon successful completion of THEA 142 F Theatre Crafts Lab, the student will be able to demonstrate and employ the safe operation of hand tools and equipment.	Skills demonstration.
	Upon successful completion of THEA 142 F Theatre Crafts Lab, the student will be able to demonstrate and employ the safe operation of scene painting tools and equipment.	Skills demonstration.
	Upon successful completion of THEA 142 F Theatre Crafts Lab, the student will be able to demonstrate and employ the safe operation of costume shop tools and equipment.	Skills demonstration.
	Upon successful completion of THEA 142 F Theatre Crafts Lab, the student will be able to demonstrate and employ theatrical terminology.	Skills demonstration.
THEA 143 F Stagecraft	Upon successful completion of THEA 143 F Stagecraft, the student will be able to demonstrate and employ theatre terminology.	Test or exam.

	Upon successful completion of THEA 143 F Stagecraft, the student will be able to demonstrate the safe operation of hand & power tools.	Skills demonstration.
	Upon successful completion of THEA 143 F Stagecraft, the student will be able to identify and implement scenic materials and hardware.	Test or exam and skills demonstration.
	Upon successful completion of THEA 143 F Stagecraft, the student will be able to implement a scenic unit from drawing through construction.	Student project.
	Upon successful completion of THEA 143 F Stagecraft, the student will be able to employ the safe operation of stage rigging systems.	Skills demonstration.
THEA 144 F Lighting	Upon successful completion of THEA 144 F Lighting, the student will be able to describe and differentiate terminology commonly associated with theatrical lighting design and execution.	Test or exam.
	Upon successful completion of THEA 144 F Lighting, the student will be able to distinguish and employ the different types of drawings and paperwork commonly used in theatrical lighting.	Skills demonstration.
	Upon successful completion of THEA 144 F Lighting, the student will be able to evaluate and assess the necessary paperwork in order to implement a lighting design.	Skills demonstration.
	Upon successful completion of THEA 144 F Lighting, the student will be able to demonstrate and apply the functions of various theatrical lighting instruments.	Skills demonstration.
	Upon successful completion of THEA 144 F Lighting, the student will be able to demonstrate and apply safety practices concerning electrical hazards.	Skills demonstration.

THEA 145 F Theatrical Costuming	Upon successful completion of the first semester of THEA 145 F Theatrical Costuming, the student will be able to differentiate and assemble historical research as it relates to character and theatrical production needs.	Evaluation of a research file, book or board.
	Upon successful completion of the first semester of THEA 145 F Theatrical Costuming, the student will be able to construct a costume piece suitable for the stage.	Evaluation of a completed and submitted costume piece.
	Upon successful completion of the first semester of THEA 145 F Theatrical Costuming, the student will be able to differentiate the job responsibilities of all areas related to theatrical costuming.	Exam that tests the knowledge of costume job responsibilities.
	Upon successful completion of the first semester of THEA 145 F Theatrical Costuming, the student will be able to design costumes based on a historical or show prompt.	Evaluation of costume renderings.
	Upon successful completion of the first semester of THEA 145 F Theatrical Costuming, the student will be able to create a full scale pattern from a historical source.	Evaluation of the creation and submission of a drafted historical pattern.
	Upon successful completion of the first semester of THEA 145 F Theatrical Costuming, the student will be able to differentiate and categorize historical fabrics.	Evaluation of the creation of a labeled fabric ring.
	Upon successful completion of the first semester of THEA 145 F Theatrical Costuming, the student will be able to compare and apply a variety of fabric modification techniques.	Evaluation of the creation of fabric modification samples and the execution of a dyed and distressed costume piece.
	Upon successful completion of the first semester of THEA 145 F Theatrical Costuming, the student will be able to design and create a complete costume.	Evaluation of a color design rendering and an actualized costume.
THEA 146 F Scene Painting	Upon successful completion of THEA 146 F Scene Painting, the student will be able to apply the theories of color and paint mixing.	Student project.

	Upon successful completion of THEA 146 F Scene Painting, the student will be able to distinguish between the scenic artist and scenic designer using drawings, renderings and sketches.	Skills demonstration.
	Upon successful completion of THEA 146 F Scene Painting, the student will be able to evaluate and select paints and finishes.	Skills demonstration.
	Upon successful completion of THEA 146 F Scene Painting, the student will be able to evaluate and select painting tools.	Skills demonstration.
	Upon successful completion of THEA 146 F Scene Painting, the student will be able to differentiate design styles, techniques and theories of scenic artistry.	Student Project.
THEA 147AF Stage Makeup	Upon successful completion of THEA 147AF Stage Makeup, the student will be able to apply theatrical makeup upon an actor as prescribed by a specific makeup designer.	Evaluation of student's makeup application during the running of a theatrical production.
	Upon successful completion of THEA 147AF Stage Makeup, the student will be able to create, plan and apply individual corrective and character makeup.	Evaluation of the application of corrective and character makeup applied on the student's face.
	Upon successful completion of THEA 147AF Stage Makeup, the student will be able to create color makeup charts by applying basic color theory.	Evaluation of color makeup charts produced for each makeup assignment.
	Upon successful completion of THEA 147AF Stage Makeup, the student will be able to select the correct makeup products and colors for makeup application.	Periodic quizzes on makeup products and their color usage.
THEA 149 F Stage Crew Activity	Upon successful completion of THEA 149 F Stage Crew Activity, the student will be able to construct and implement design elements of a theatrical production.	Skills demonstration.
	Upon successful completion of THEA 149 F Stage Crew Activity, the student will be able to demonstrate and apply the techniques necessary to run a theatrical production.	Written evaluation of the student's participation in the running crew of a theatrical production.

	Upon successful completion of THEA 149 F Stage Crew Activity, the student will be able to develop solutions for solving the challenges of the production concept.	Skills demonstration.
THEA 150 F Performance Laboratory	Upon successful completion of THEA 150 F Performance Laboratory, the student will be able to select and apply appropriate musical selections for auditions.	Evaluation of an audition piece performed for the final exam.
	Upon successful completion of THEA 150 F Performance Laboratory, the student will be able to construct and employ a creative interpretation of music for auditions.	Evaluation of an audition piece performed for the final exam.
	Upon successful completion of THEA 150 F Performance Laboratory, the student will be able to demonstrate proper breath control.	Evaluation of an audition piece performed for the final exam.
	Upon successful completion of THEA 150 F Performance Laboratory, the student will be able to demonstrate how to mark a song or score for use by the accompanist.	Evaluation of an audition piece performed for the final exam.
THEA 151 F Properties: Design Construction	Upon successful completion of THEA 151 F Properties: Design Construction, the student will be able to demonstrate knowledge of theatre terminology.	Quiz or exam.
	Upon successful completion of THEA 151 F Properties: Design Construction, the student will be able to demonstrate and employ the safe operation of hand and power tools.	Skills demonstration.
	Upon successful completion of THEA 151 F Properties: Design Construction, the student will be able to employ property fabrication materials and techniques.	Student project.
	Upon successful completion of THEA 151 F Properties: Design Construction, the student will be able to appraise and evaluate the drawings and paperwork necessary for property construction.	Skills demonstration.

	Upon successful completion of THEA 151 F Properties: Design Construction, the student will be able to differentiate between the fundamentals of historical styles.	Student project
THEA 160 F Introduction to Sound Technology	Upon successful completion of THEA 160 F, the student will be able to identify the connectors used in theatrical sound	Final exam
	Upon successful completion of THEA 160 F, the student will be able to identify the microphones used in theatrical sound.	Final exam
	Upon successful completion of THEA 160 F, the student be able to employ the safe operation of the theatrical sound system, including recording, editing, and play back cues.	Evaluation of final project
THEA 161 F Sound Reinforcement Techniques	Upon successful completion of THEA 161 F Sound Reinforcement Techniques, the student will be able to identify and differentiate the operations of various sound reinforcement systems and their components.	Final Exam.
	Upon successful completion of THEA 161 F Sound Reinforcement Techniques, the student will be able to demonstrate an understanding of the pathway of audio signals.	Final class project.
	Upon successful completion of THEA 161 F Sound Reinforcement Techniques, the student will be able to demonstrate an understanding of the design and application of audio equipment.	Final exam.
	Upon successful completion of THEA 161 F Sound Reinforcement Techniques, the student will be able to employ the safe operation of the theatrical sound system for a live theatrical performance.	Final class project.
THEA 162 F Sound Design for the Theatre	Upon successful completion of THEA 162 F Sound Design for the Theatre, the student will be able to set up and tune a theatrical sound system for a live theatrical performance.	Evaluation of the final sound design product.
	Upon successful completion of THEA 162 F Sound Design for the Theatre, the student will be able to demonstrate an understanding of the design and application of audio equipment.	Evaluation of the final sound design project.

	Upon successful completion of THEA 162 F Sound Design for the Theatre, the student will be able to describe and demonstrate the steps in the sound design process.	Evaluation of the final sound design project.
	Upon successful completion of THEA 162 F Sound Design for the Theatre, the student will be able to analyze a theatrical script and create sound plots and cue sheets required for a theatrical production.	Evaluation of the final sound design project.
THEA 163 F Theatrical Systems Maintenance and Troubleshooting	New course under development	
THEA 180 F Beginning Principles of Acting	Upon successful completion of THEA 180 F Beginning Principles of Acting, the student will be able to demonstrate the appropriate use of stage terminology and professional work ethics.	End of semester jury performance of final scene before the acting faculty.
	Upon successful completion of THEA 180 F Beginning Principles of Acting the student will be able to demonstrate the ability to execute character based motivations, mannerisms, vocal and physical choices as directed.	End of semester jury performance of final scene before the acting faculty.
	Upon successful completion of THEA 180 F Beginning Principles of Acting the student will be able to employ analytical skills through written script analysis, written and verbal evaluation of peer performances and of live theatrical productions.	Active participation in classroom discussions.
THEA 181 F Intermediate Principles of Acting	Upon successful completion of THEA 181 F Intermediate Principles of Acting, the student will be able to demonstrate an understanding of staging, blocking, focus, pace, rhythm and objectives.	End of semester jury performance of final scene before the acting faculty.
	Upon successful completion of THEA 181 F Intermediate Principles of Acting, the student will be able to demonstrate an understanding of clarity and efficiency as they relate to vocal and physical performance.	End of semester jury performance of final scene before the acting faculty.
	Upon successful completion of THEA 181 F Intermediate Principles of Acting the student will be able to present a professional quality portfolio.	End of semester portfolio presentation before the acting faculty.
THEA 182 F Advanced Principles of Acting I	Upon successful completion of THEA 182 F Advanced Principles of Acting I the student will be able to demonstrate the learned skills of memorization, scene analysis, staging components, and rehearsal processes.	End of semester jury performance of final scene before the acting faculty.

	Upon successful completion of THEA 182 F Advanced Principles of Acting I the student will be able to demonstrate and employ the appropriate vocal and physical acting choices as they relate to each genre of theatrical literature examined.	End of performance discussion and evaluation by instructor and peers for each unit of study explored.
	Upon successful completion of THEA 182 F Advanced Principles of Acting I the student will be able to execute the required skills necessary for portfolio development and presentation.	End of semester jury performance and presentation of portfolio before the acting faculty.
THEA 183 F Advanced Principles of Acting II	Upon successful completion of THEA 183 F Advanced Principles of Acting II the student will be able to demonstrate memorization, scene analysis, character analysis, staging components and the rehearsal processes for multiple roles in a repertory performance format.	Evaluations of theatrical presentations where the student performs multiple roles in multiple productions
	Upon successful completion of THEA 183 F Advanced Principles of Acting II the student will be able to demonstrate and employ the requisite vocal and physical acting choices as they relate to multiple performances of multiple roles.	End of semester exit interviews and post performance evaluations led by the instructor.
	Upon successful completion of THEA 183 F Advanced Principles of Acting II the student will be able to execute the requisite skills necessary for portfolio presentation for future theatrical employment.	End of semester exit interviews and post performance evaluations led by the instructor.
THEA 196HF Honors Creative Arts-Theater	Upon successful completion of THEA 196HF Honors Creative Arts - Theatre, the student will be able to develop, recognize, and apply criteria for judging the effectiveness and success of a theatrical production, an opera production, a dance production, an art gallery exhibition, or a musical performance.	Evaluation of a written review.
	Upon successful completion of THEA 196HF Honors Creative Arts - Theatre, the student will be able to compose and organize a persuasive essay that critiques a play, opera, art exhibition, dance performance, or musical performance attended by the student.	Evaluation of a written review.
	Upon successful completion of THEA 196HF Honors Creative Arts - Theatre, the student will be able to identify, describe, and evaluate the mission statement of a performing arts organization, a performing arts center, and an art museum and find evidence of that mission statement in the programming and vision of the organization.	Evaluation of a written review.

	Upon successful completion of THEA 196HF Honors Creative Arts - Theatre, the student will be able to differentiate and evaluate the obligations of a theatre, concert hall, or museum to its audience and the obligations of an audience to the theatre, concert hall, or museum.	Evaluation of written review.
THEA 222 F Acting for the Camera	Upon successful completion of THEA 222 F Acting for the Camera, the student will be able to demonstrate an understanding of television acting.	Evaluation of DVD recorded performances.
	Upon successful completion of THEA 222 F Acting for the Camera, the student will be able to apply the skills necessary to audition, rehearse and perform in a full production of a situation comedy, working with a technical crew, director and producer.	Evaluation of DVD recorded performances.
	Upon successful completion of THEA 222 F Acting for the Camera, the student will be able to distinguish and analyze critical thought in evaluation of performance work.	Evaluation of DVD recorded performances.
	Upon successful completion of THEA 222 F Acting for the Camera, the student will be able to demonstrate the ability to take direction and immediately make the adjustment to the performance.	Evaluation of DVD recorded performances.
THEA 225 F Stage Directing	Upon successful completion of THEA 225 F Stage Directing, the student will be able to evaluate and compose a methodology of communicating the literature through constructive collaboration.	Evaluation of a director's production notebook.
	Upon successful completion of THEA 225 F Stage Directing, the student will be able to Interpret and design conceptual terms that will translate the text into stage language.	Evaluation of a director's production notebook.
	Upon successful completion of THEA 225 F Stage Directing, the student will be able to evaluate and employ the administrative responsibilities as they relate to the production process.	Evaluation of a director's production notebook.

THEA 235 F Experimental Theatre	Upon successful completion of THEA 235 F Experimental Theatre, the student will be able to demonstrate proficiency in the performing and the technical aspects of theatre production.	A written post-mortem evaluation and participation in an oral post-mortem discussion led by the instructor.
THEA 255 F Theatrical Costume Construction	Upon successful completion of THEA 255 F Theatrical Costume Construction, the student will be able to assemble and arrange research materials into a workable file.	Creation of a research file, book or board.
	Upon successful completion of THEA 255 F Theatrical Costume Construction, the student will be able to create a basic block based upon measurements or draped on a stand.	Creation of a basic block based upon measurements or draped on a stand.
	Upon successful completion of THEA 255 F Theatrical Costume Construction, the student will be able to create a costume design based upon historical research and the needs of a character.	Creation of a color rendering of a costume design based on historical research and the needs of a character.
	Upon successful completion of THEA 255 F Theatrical Costume Construction, the student will be able to create underpinnings (stays, corset, hoop, panniers, etc) appropriate for the time period selected.	Construction of a period underpinning.
	Upon successful completion of THEA 255 F Theatrical Costume Construction, the student will be able to construct a period costume based upon a designer's sketch or rendering.	Construction of a period costume based upon a designer's sketch or rendering.
THEA 265 F Theatre Management	Upon successful completion of THEA 265 F Theatre Management, the student will be able to identify and describe the various theatrical unions.	Test or exam.
	Upon successful completion of THEA 265 F Theatre Management, the student will be able to evaluate and compare the job duties and descriptions of theatrical personnel.	Test or exam.
THEA 290 F Theatre Arts Seminar	Upon successful completion of THEA 290 F Theatre Arts Seminar, the student will be able to construct and implement design elements of a theatrical production.	Skills demonstration.

	Upon successful completion of THEA 290 F Theatre Arts Seminar, the student will be able to demonstrate and apply the techniques necessary to run a theatrical production.	Written evaluation of the student's participation in the running crew of a theatrical production.
	Upon successful completion of THEA 290 F Theatre Arts Seminar, the student will be able to develop solutions for solving the challenges of the production concept.	Skills demonstration.
THEA 298 F Theatre Arts Internship	Upon successful completion of THEA 298 F Theatre Arts Internship, the student will be able to employ critical thinking skills regarding work-place based learning and objectives.	The student will demonstrate work based learning experiences by achieving mutually agreed upon written internship objectives.
	Upon successful completion of THEA 298 F Theatre Arts Internship, the student will develop the ability to employ safe and effective standards and practices in the theatrical workplace.	Assessment is still being developed.
THEA 299 F Theatre Arts Indep Study	Upon successful completion of THEA 299 F Theatre Arts Independent Study the student will be able to define and demonstrate proficiency in the assigned project area of dramatic arts	Evaluation of the completed project/portfolio.
	Upon successful completion of THEA 299 F Theatre Arts Independent Study the student will be able to conduct the research assigned to the theatre arts project.	Evaluation of the completed project/portfolio.
	Upon successful completion of THEA 299 F Theatre Arts Independent Study the student will be able to express clear and concise critical thought in final project through both oral and written assignments appropriate to college level standards.	Evaluation of the completed project/portfolio.
	Upon successful completion of THEA 299 F Theatre Arts Independent Study the student will be able to execute the skills necessary to present themselves in a professional manner in all project assignments as well as end of term interview with the faculty adviser to determine advancement or completion of the project.	Evaluation of the completed project/portfolio.
THEA 900 F Stage Management	Upon successful completion of THEA 900F Stage Management, the student will be able to organize, analyze and breakdown a play script for use in Stage Managing a theatrical production.	Stage Manager prompt script project.

Upon successful completion of THEA 900 F Stage Management, the student will be able to arrange and assemble a prompt book relevant to a theatrical production.

Students by means of exit interviews, will make oral presentations of the prompt book projects to the instructor.